

# WALTZ

from "Les Sylphides"

Frederic CHOPIN

Arr. José SCHYNS

2nd B $\flat$  Trombone  $\text{basso}$

**Vivo**

The musical score for the 2nd B $\flat$  Trombone part is written in bass clef with a key signature of two flats (B $\flat$  and E $\flat$ ) and a 3/4 time signature. The tempo is marked **Vivo**. The score consists of 102 measures, divided into systems of five measures each. The dynamics range from *f* (forte) to *pp* (pianissimo). The score includes various articulations such as accents, slurs, and breath marks. The piece is divided into sections labeled A through M. Section A (measures 1-10) is marked *f*. Section B (measures 11-16) is marked *f* and *p*. Section C (measures 17-22) is marked *mf*. Section D (measures 23-28) is marked *f*. Section E (measures 29-34) is marked *p*. Section F (measures 35-40) is marked *p*. Section G (measures 41-46) is marked *cresc.* and *f*. Section H (measures 47-52) is marked *mf*. Section I (measures 53-58) is marked *mf*. Section J (measures 59-64) is marked *mf*. Section K (measures 65-70) is marked *ff* and *f*. Section L (measures 71-76) is marked *rit.* and *mf*. Section M (measures 77-82) is marked *mf*. The score concludes with a final measure (102) marked *f*.

2.

**N** Poco piu mosso

113 *mf* *p*

1. 2. **P** **Q** **R** *mf*

128

**S**

148 *p*

1. 2. **T** Meno mosso **U**

161

**V** Tempo primo

179 *f* *p*

**W** **X**

187 *f* *f*

**Y**

197 *mf* *p*

**Z** **AA**

204 *f*

**BB** **Andante**

223 *ff*

**CC** Tempo primo

236 *pp*

243 **DD** *mp* *mf*

250 **EE** *f* *ff*

257 **FF** *f* *mf*

264 **GG** **HH** *ff*

284 **JJ** *mf* *f*

291 **KK** *ff*