

# WALTZ

from "Les Sylphides"

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Arr. José SCHYNS

4th E $\flat$  Horn

**Vivo**

**A**

**B** **C** **D**

**E**

**F** **G** **H** **Poco meno mosso**

**J** **K**

**L** **a tempo**

**M** **N** **Poco piu mosso** **O** **P**

**Q** **R** **S** **T** **Meno mosso** **U**

**V** **Tempo primo**

The musical score is written for the 4th E $\flat$  Horn. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Vivo'. The score is divided into sections A through V, each with specific dynamics and articulations. The tempo changes to 'Poco meno mosso' at section H, 'a tempo' at section L, 'Poco piu mosso' at section N, and 'Meno mosso' at section T. The tempo returns to 'Tempo primo' at section V. The score ends with a double bar line.

W 187 *f* X 4 *f*

198 *mf* Y 8 Z 7 *f*

AA 219 BB 4 *ff*

Andante CC Tempo primo DD 8 *mp*

230 EE 248 *mf* *f*

FF 256 *ff* *f*

GG 4 HH 8 2 264 *mf* *f* *ff*

JJ 283 *mf* *f*

KK 290 *mf*

298 *mp* *p* *ff*