

E♭ Bass

Brother John

Traditional
arr. Roland Smeets

Allegro **4** *leggero*

The musical score is written for E♭ Bass in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro' and the style is 'leggero'. The score is divided into measures, with measure numbers 1, 8, 12, 16, 20, 24, 28, 32, 36, and 40 indicated. Dynamics include *f* (forte), *dim* (diminuendo), *mf* (mezzo-forte), *cresc* (crescendo), and *mp* (mezzo-piano). There are three boxed sections labeled A, B, and C. Section A starts at measure 12, Section B at measure 20, and Section C at measure 28. The score ends with a *cresc* marking at measure 40.

1 *f* *dim* *mf*

8

12 **A**

16

20 **B** *mf*

24

28 **C** *cresc* *f*

32

36

40 *mp* *cresc*

44 *f* **D**

48

52 *mp* *cresc*

56 *dim*

60 *mp* **E**

64

68 *mp* **F**

72

76 *mp* *molto cresc. e molto rit.* *mf*

80 *f* *ff*