

B♭ Euphonium

# Brother John

Traditional  
arr. Roland Smeets

**Allegro**

The musical score is written for B♭ Euphonium in common time (C). It begins with a 4-measure rest, followed by a half note G2 (marked *f*), a half note G3 (marked *dim*), and another 4-measure rest. The key signature changes to three flats (B♭, E♭, A♭) at measure 11, where the dynamics change to *mf*. The score is divided into three sections: Section A (measures 11-18), Section B (measures 23-26), and Section C (measures 31-43). Section A ends with a double bar line. Section B begins with a key signature change to two sharps (F♯, C♯) and features a *mf* dynamic. Section C begins with a key signature change to one sharp (F♯) and a *f* dynamic. The score includes various musical notations such as rests, notes, slurs, and dynamic markings (*f*, *dim*, *mf*, *cresc*, *mp*). Measure numbers 1, 11, 15, 19, 23, 27, 31, 35, 39, and 43 are indicated at the start of their respective lines.

1 *f* *dim*

11 *mf*

A

15

19

B

23 *mf*

27 *cresc*

C

31 *f*

35

39

43 *mp* *cresc* *f*

**D**

47 *sim*

51 *mp*

55 *cresc* *dim*

**E** *legato*

59 *mp*

63

*sing* **F**

67 *mf* Are you slee - ping,

71 are you slee - ping Bro - ther John, Bro - ther John Mor - ning bells are rin - ging,

*molto cresc. e molto rit.*

75 *play* *mp*

79 *mf* *f* *ff*