

1st & 2nd
B♭ Trombones

Brother John

Traditional
arr. Roland Smeets

Allegro

The musical score is written for 1st and 2nd B♭ Trombones. It begins with a treble clef and a common time signature (C). The tempo is marked 'Allegro'. The score is divided into measures, with measure numbers 1, 10, 14, 18, 22, 26, 30, 34, 38, and 42 indicated. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The key signature changes from C major to B♭ major (two flats) at measure 14, and then to D major (two sharps) at measure 22. The score includes various musical notations such as slurs, ties, and articulation marks. Section markers A, B, and C are placed above the staff at measures 14, 22, and 30 respectively. The piece concludes with a *cresc* (crescendo) marking at measure 42.

46 *f* **D** *sim*

50

54 *mp* *cresc* *dim*

58

62 **E** *mp* *legato*

67 *mf* *sing* **F** Are you slee - ping,

71 are you slee - ping Bro - ther John, Bro - ther John Mor - ning bells are rin - ging,

75 mor - ning bells are rin - ging Ding, dang, dong Ding, dang, dong *mp* *molto cresc. e molto rit.* *play*

79 *mf* *f* *ff*