

# Welcome the Queen

1st B♭ Trombone

Arthur BLISS

Arr. Yo KITANO

Moderato ma con brio ♩ = 84

1 *f*

6

11 *poco maestoso*

19

25 *mf* *f*

32

38 *mf*

53 *f*

59

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The first system of the musical score for 'The Little Boat' is shown. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a half note G4, followed by a quarter note A4, and then a quarter note B-flat4. A slur covers the next two notes, A4 and G4, which are both quarter notes. This is followed by a quarter rest, then a quarter note F4, and a quarter note E4. The melody continues with a quarter note D4, a quarter note C4, and a quarter note B-flat3. The system ends with a quarter note A3. The dynamic marking *ff* (fortissimo) is placed below the staff. The page number 64 is visible in the bottom left corner.

70

3


**J** L'istesso tempo

76 *mf* *rall.*

[illegible]

104

Musical score for the piece 'N' in bass clef. The key signature has two sharps (F# and C#). The score consists of 10 measures. The first measure contains a half note F#4 and a half note C#5, tied together. The second measure contains a half note F#4 and a half note C#5. The third measure contains a half note F#4 and a half note C#5. The fourth measure contains a half note F#4 and a half note C#5. The fifth measure contains a half note F#4 and a half note C#5. The sixth measure contains a half note F#4 and a half note C#5. The seventh measure contains a half note F#4 and a half note C#5. The eighth measure contains a half note F#4 and a half note C#5. The ninth measure contains a half note F#4 and a half note C#5. The tenth measure contains a half note F#4 and a half note C#5. The score is marked with a 'V' at the beginning and end of the first system.

111  *fz rit.*

**Moderato ma con brio** ♩ = 84

118 *f* 3 3

123

3

P

The musical score for the bass line of 'The Rose Tree' is shown. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a whole note G2, followed by a half note F2, and then a quarter note E2. The next measure contains a quarter note D2, a quarter note C2, and a quarter note B1. This is followed by a quarter note A1, a quarter note G1, and a quarter note F1. The melody then moves to a half note E1, a half note D1, and a half note C1. The final measure consists of a half note B1, a half note A1, and a half note G1. The score is marked with a 'P' (Piano) dynamic. The tempo is marked 'Allegretto' and the time signature is '3/4'. The score is numbered 123 and 3.

128 *poco maestoso* **f**

137

144 *mf* *f* S

150 *f* 3

156 T 8 U 3 *mf*

171 V *f*

177 W

183 *ff*

189 X *rall. molto* - - - *al*

198 *mf* Y *Andante maestoso* (♩ = 96) *ff*

203 Z

209

*rall.* **AA** **Con brio** (*in 2*)  $\text{♩} = 84$

214

**BB**

219

**fz**

**Largo**

224

**ff** *rall.*