

NUTCRACKER SUITE

B \flat Bass $\text{B}\flat$

Peter Illitch TCHAIKOVSKY

I. Overture Miniature

Arr. José SCHYNS

1 **Allegro giusto**

A 16 **B** 24 **C** 33

90 **D** 16 **E** 24 **F** 16 **G** 20 **H** 17

II. March

183 **Tempo di marcia viva**

A 4 *p* *cresc.* *mf*

191 **A** 4 *p* *cresc.* *f*

199 **B** *f* *one* 3 *one* *others* *f* *p*

207 **C** 4 *p* *All* *mf*

215 **D** 4 *p* *cresc.* *f*

223 **E** 2 *mf* *f* *mf*

230 **F** *f*

IV. Trepak

Tempo di trepak, molto vivace

All

323



332



341



350



358



366



373



381



390

Stringendo



399



4.

- B \flat Bass -

V. Arabian Dance

407 Allegretto

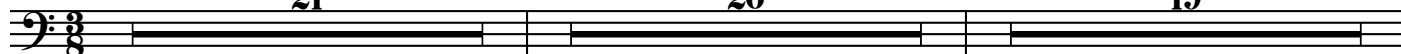
A

21

20

B

19



467 C one cue St. B.



475



483

D



492



500

Allegro moderato
one cue St. B.

VI. Chinese Dance

509



517



525

A



533



VII. Dance of the Merlitons

Moderato assai

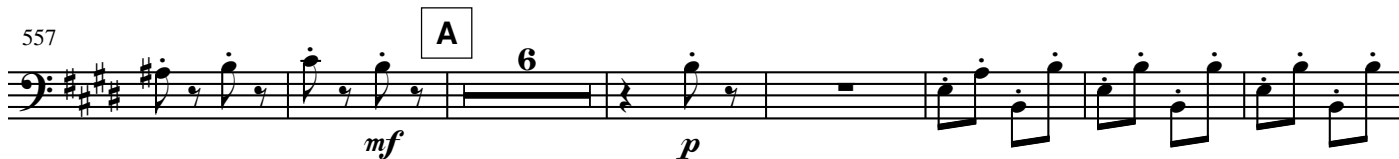
541 one cue St. B.



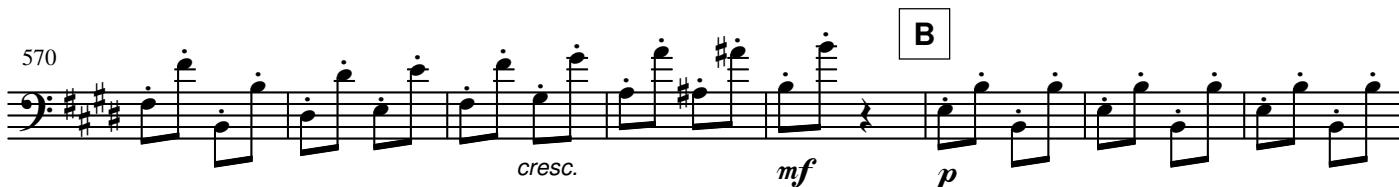
549



557



570



578



585

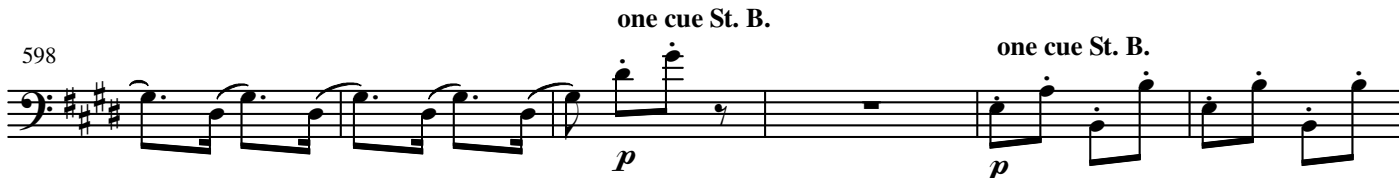


592

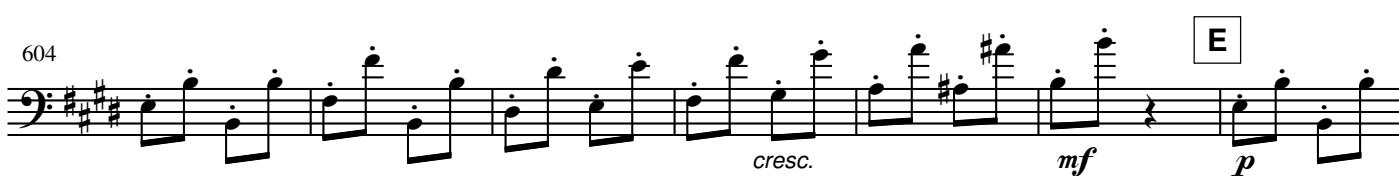


one cue St. B.

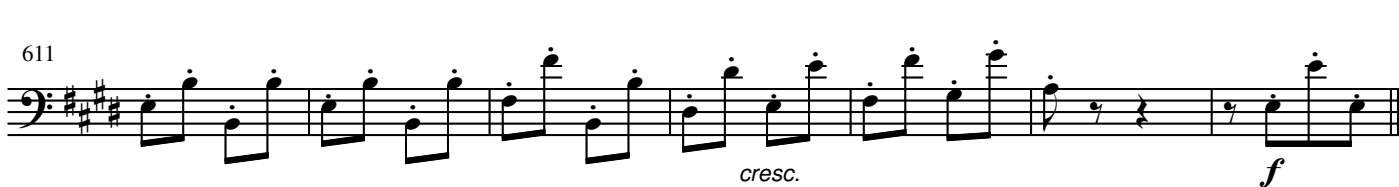
598



604



611



6.

- B \flat Bass -

VIII. Waltz of the Flowers

618 **Tempo di Valse** **32** **A** **a tempo**
one cue St. B.

pp

655

662 *poco cresc.* *mp*

670 **B** *pp*

678 *cresc.* **All** *mf*

686 **C** *f*

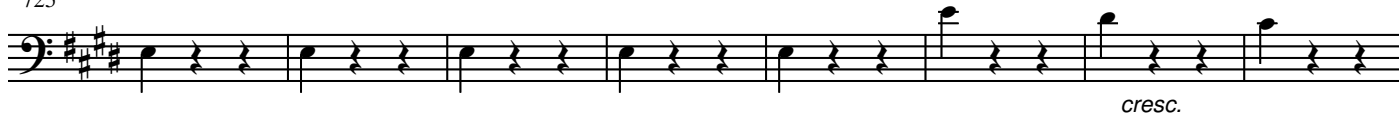
694 1

702 2 **D** one cue St. B. *ff* *p*

709 *poco cresc.*

717 **E** *mp* *pp*

725



733

All

F



740



748



755

G one cue St. B.



762



770

H



778



786

All



794



8.

- B \flat Bass -

802

I



810



818

J

one cue St. B.



826

All



835

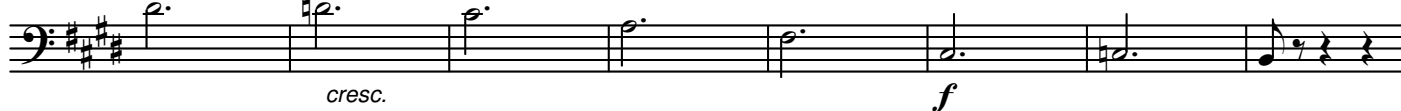


843

K



851



859

L



867



874

M



882

1

890

2

ff

897

N

p

905

pp *cresc.*

913

mf *cresc.* *fff*

920

ff

928

O

p *cresc.*

936

p *cresc.* *ff*

944

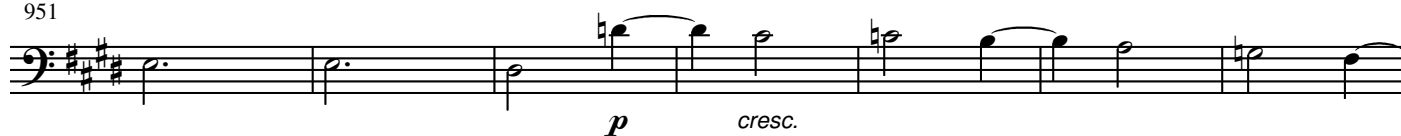
P

p *cresc.*

10.

- B \flat Bass -

951



958



965

