

# NUTCRACKER SUITE

2nd B $\flat$  Trombone 

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## I. Overture Miniature

Arr. José SCHYNS

1 **Allegro giusto** **A** 16 **B** 16 **C** 24 **D** 33 16

106 **E** 24 **F** 16 **G** 20 **H** 16

183 **Tempo di marcia viva** **A** 8 **B** 8 *f*

201 **C** *f* *mf* *f*

208 **D** 7 **E** 8 **F** 8 *f*

233 *ff* *f*

240 **G** 4 *f*

249 **H** *f* *mf* *f*

256 *ff*

263 *f* *ff*

### III. Dance of the Sugar Plum Fairy

271 **Andante non troppo** A 16 B 20 8 C 8

**Tempo di trepak, molto vivace**

### IV. Trepak

323 A 16 B 5 C 5

355 B 15 C

378 4

**Stringendo**

389 2 2

399

### V. Arabian Dance

407 **Allegretto** A 21 B 20 C 19 D 17 25

### VI. Chinese Dance

509 **Allegro moderato** A 16 15

### VII. Dance of the Merlitons

541 **Moderato assai** A 18 B 16 C 8

586 D

592

597

Musical staff 592-596: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. The staff contains a sequence of eighth notes with some notes marked with 'x'.  
Musical staff 597-601: Treble clef, key signature of three sharps, 3/4 time signature. The staff contains a sequence of eighth notes, followed by a whole rest for 9 measures, then a whole note for 8 measures.

### VIII. Waltz of the Flowers

618 **Tempo di Valse**

674

730

786

842

898

954

Musical staff 618-673: Treble clef, key signature of three sharps, 3/4 time signature. It features a sequence of measures with various dynamics: *mf* and *ff*. Rehearsal marks A, B, and C are present. Measure counts: 32, 20, 16, 12, 4, 2.  
Musical staff 674-729: Treble clef, key signature of three sharps, 3/4 time signature. It features a sequence of measures with various dynamics: *ff*. Rehearsal marks D, E, and F are present. Measure counts: 16, 16, 12, 4.  
Musical staff 730-785: Treble clef, key signature of three sharps, 3/4 time signature. It features a sequence of measures with various dynamics: *mf*, *ff*, *mf*. Rehearsal marks G and H are present. Measure counts: 16, 19.  
Musical staff 786-841: Treble clef, key signature of three sharps, 3/4 time signature. It features a sequence of measures with various dynamics: *mf*, *ff*. Rehearsal marks I and J are present. Measure counts: 9, 5, 9, 16.  
Musical staff 842-897: Treble clef, key signature of three sharps, 3/4 time signature. It features a sequence of measures with various dynamics: *mf*. Rehearsal mark K is present. Measure count: 4.  
Musical staff 898-953: Treble clef, key signature of three sharps, 3/4 time signature. It features a sequence of measures with various dynamics: *cresc.*, *f*.  
Musical staff 954-1009: Treble clef, key signature of three sharps, 3/4 time signature. It features a sequence of measures with various dynamics: *mf*, *mp*. Rehearsal mark L is present.

4.

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875 **M** 12 1 4 2  
*mf* *ff*

895

902 **N** 16 *fff*

924 **O** 3 3 *ff*

935 2 *p* *cresc.*

943 *ff*

950 **P** 2 *p* *cresc.*

957 *fff*

964