


# NUTCRACKER SUITE

E♭ Bass 

# Peter Illitch TCHAIKOVSKY

Arr. José SCHYNS

## I. Overture Miniature

1 **Allegro giusto**

**A** 16 **B** 24 **C** 33

90 **D** 16 **E** 24 **F** 16 **G** 20 **H** 17

## II. March

## Tempo di marcia viva

[illegible][illegible]

199 B

one 3 one others

*f* *f* *p*

207 **C** **4** **All**

*p* *mf*

215 D

*p* *cresc.* *f*

223

**E**

The second system of the musical score is in bass clef with a key signature of three sharps (F#, C#, G#). It begins with a measure of whole rest, followed by a double bar line. The first measure of the second part is a whole note E4, marked with a forte (*f*) dynamic. This is followed by a series of eighth notes: F#4, G#4, A4, B4, C#5, D5, E5, and F#5. The next measure contains a half note G#5 and a quarter note F#5. The system concludes with a double bar line. The tempo marking 'Allegretto' is positioned below the staff.

230

**F**

*f*

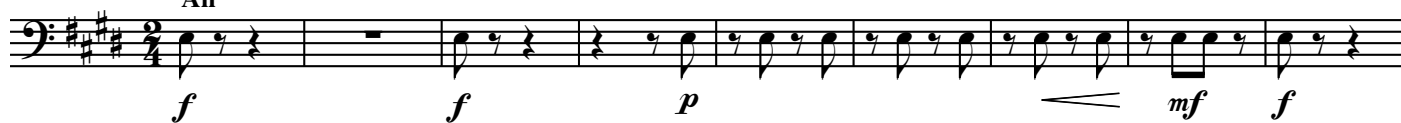


# IV. Trepak

Tempo di trepak, molto vivace

All

323



332



341



350



358



366



373



381



390

Stringendo



399



4.

- E $\flat$  Bass -

## V. Arabian Dance

407 Allegretto

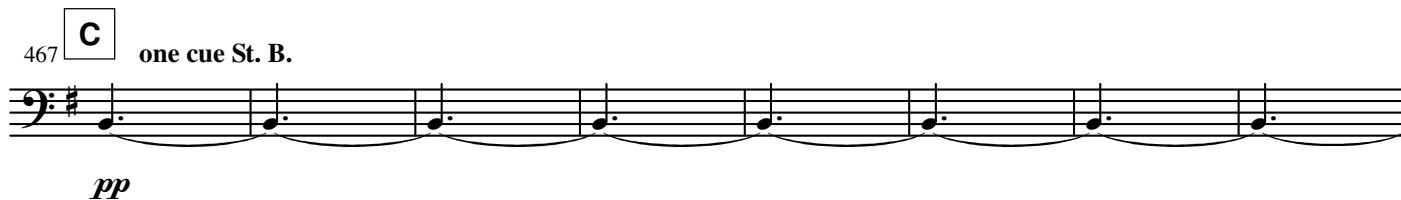
21 20 19

A B



467 C one cue St. B.

*pp*



475



483 D



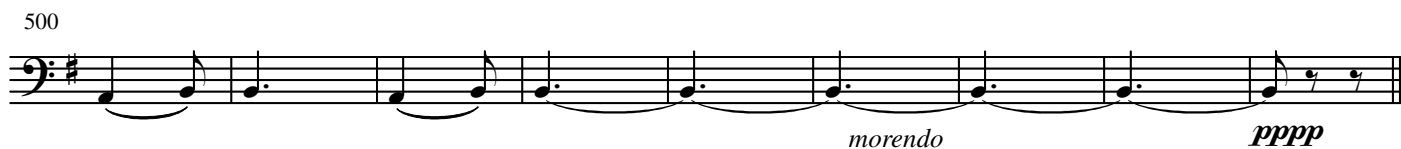
492

*pp*



500

*morendo* *pppp*

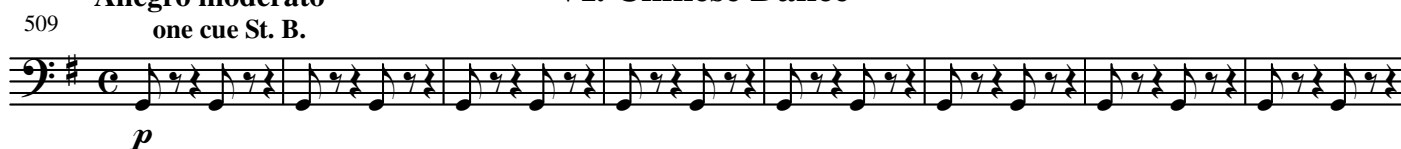


Allegro moderato  
one cue St. B.

## VI. Chinese Dance

509

*p*



517



525 A



533

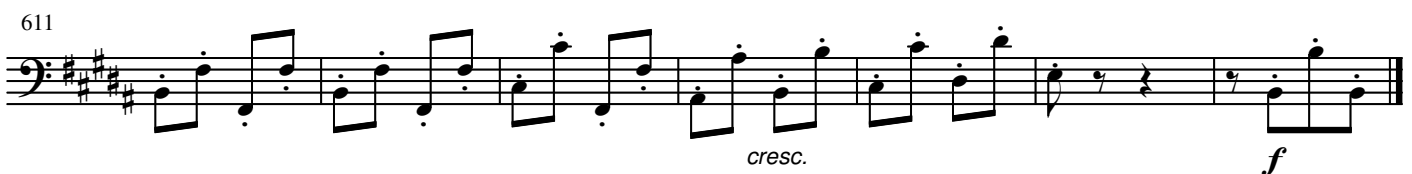
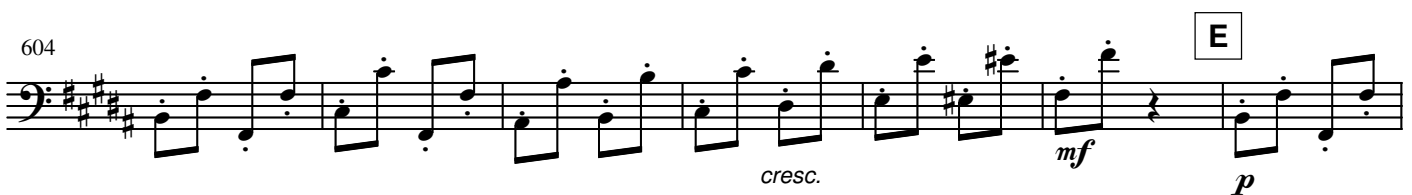
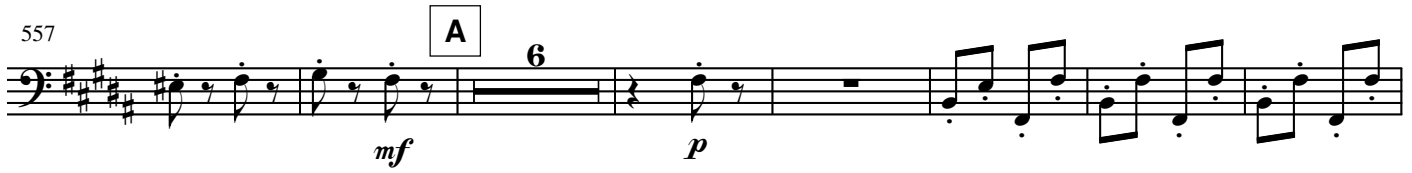
*cresc.* *ff*



## VII. Dance of the Merlitons

Moderato assai

541 one cue St. B.



6.

- E♭ Bass -

## VIII. Waltz of the Flowers

618 **Tempo di Valse** **32** **A** **a tempo**  
one cue St. B.

*pp*

655

662 *poco cresc.* *mp*

670 **B** *pp*

678 *cresc.* **All** *mf*

686 **C** *f*

694 1

702 2 **D** one cue St. B. *ff* *p*

709 *poco cresc.*

717 **E** *mp* *pp*

725



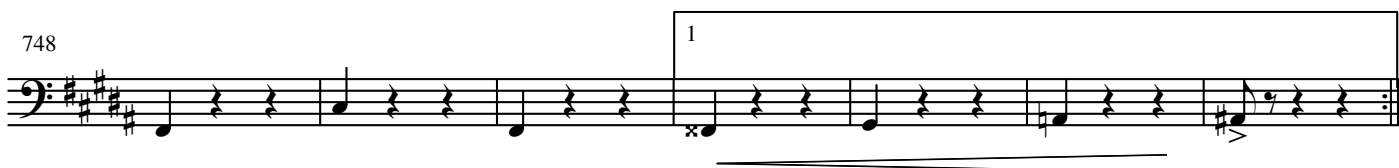
733



740



748



755



762



770



778



786



794



8.

- E $\flat$  Bass -

802

I



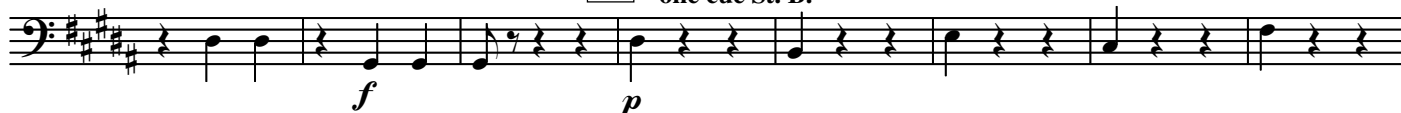
810



818

J

one cue St. B.



826

All



835



843

K



851



859

L



867



874

M





882

1

890

2

*ff*

897

N

*p*

905

*pp* *cresc.*

913

*mf* *cresc.* *fff*

920

*ff*

928

O

936

*p* *cresc.* *ff*

944

P

10.

- E $\flat$  Bass -

951



958



965

