

# NUTCRACKER SUITE

B $\flat$  Euphonium  $\text{B}\flat$

Peter Illitch TCHAIKOVSKY

Arr. José SCHYNS

## I. Overture Miniature

1 **Allegro giusto**

16 16 24 33

A B C

90 16 24 16 20 17

D E F G H

## II. March

183 **Tempo di marcia viva**

4

*p*

190

A

4

*mf* *p* *cresc.*

198

B

*f* *mf* *f*

204

C

3

*mf* *f*

211

D

4

*p* *mf*

2.

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219 E

*p* *cresc.* *f* *mf*

224 *f* *mf*

230 F *f* *mf*

236 *cresc.* *f* *f*

241 *mf* *cresc.*

246 G *ff* *mf* *f*

251 *mf* *f* H *f*

256 *mf*

261 *cresc.* *f* *f*

266 *mf* *cresc.* *f* *ff*

Andante non troppo

## III. Dance of the Sugar Plum Fairy

271 8 *pp* *p*

284 A 20 B 8 C 8

# IV. Trepak

Tempo di trepak, molto vivace

323



331



339

A



347



B

355



362



369

C



377



385



391

Stringendo



399



4.

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## V. Arabian Dance

407 Allegretto

21 A 20 B 19 C 17

484 D 7 one All

*p* *pp*

496

502

*morendo* *pppp*

## VI. Chinese Dance

509 Allegro moderato

3

*mf*

517

523 A

529

535

*cresc.* *ff*

## VII. Dance of the Merlitons

541 **Moderato assai**

**A** 18 **B** 8 **C** 7

590 **D**

*p*

596 **E** 9 8

## VIII. Waltz of the Flowers

618 **Tempo di Valse**

**A** a tempo 32 11

*pp* *poco cresc.*

666 **B** 7

*mp* *pp* *pp*

679 *cresc.* *mf*

685 **C**

*f*

691

697 1 *f*

703 2 **D** 6

*ff* *p*

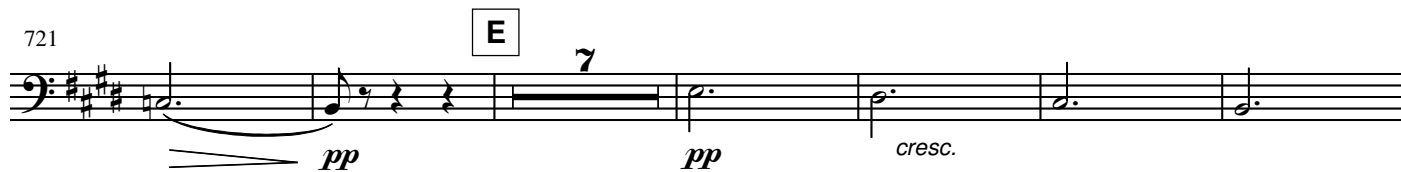
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- B♭ Euphonium -

714



721



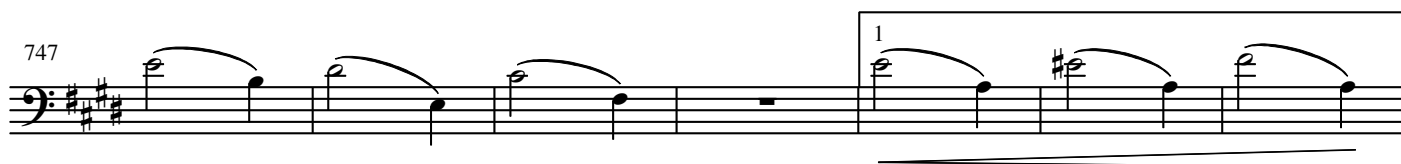
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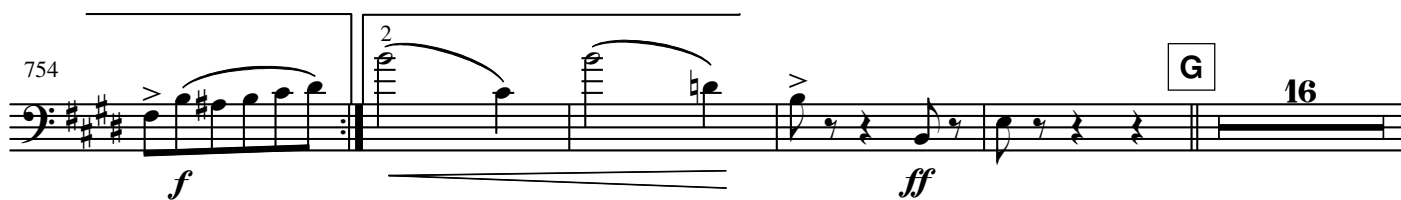
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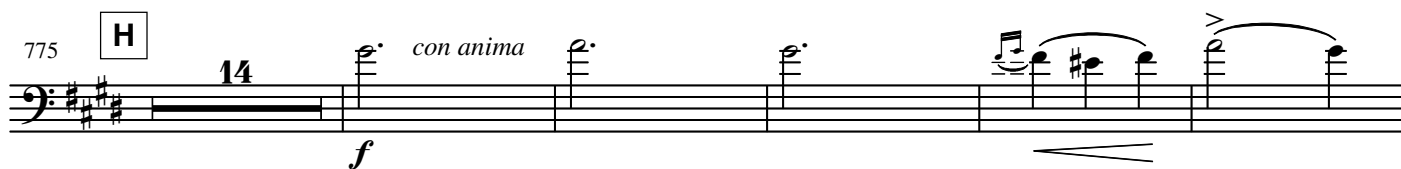
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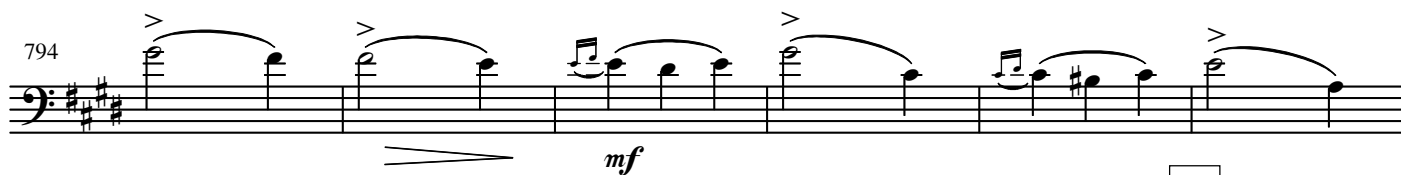
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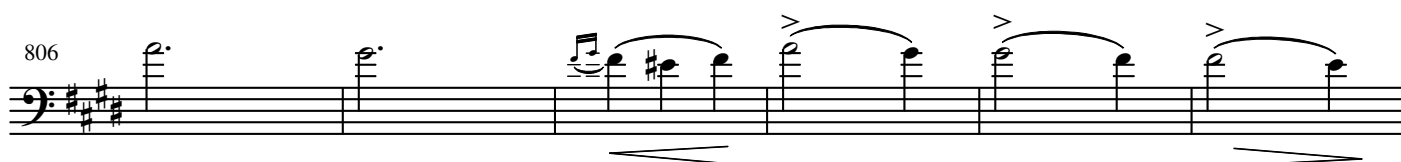
794



800



806



812

*mf* *ff* *ff* *ff*

818

*p* *cresc.*

835

*f* *ff* *pp*

842

*mf*

849

*cresc.*

856

*f* *mf*

863

*mp* *cresc.*

870

*f*

877

*f*

887

*f* *ff*

8.

- B♭ Euphonium -

895



903

**N**

911



919



926

**O**

933



940



947

**P**

955



963

