

B \flat Bass

Overture to
IL SIGNOR BRUSCHINO

Wind Band

Gioacchino ROSSINI

Arr. José SCHYNS

Allegro $\text{♩} = \text{c. } 100$

8 **f** 4 **A** 15 **B** **f**

Piu mosso

$\text{♩} = \text{c. } 100$

31 **f** 3

39 **C** **p**

46 **D**

53 **E** **f**

60

67 **F** **p** *cresc.* **mf** *cresc.*

74 **G** **f** 3

83 H **Meno mosso** (♩ = c. 100)

Staff 83-91: Bass clef, key of D major. Measures 83-85 feature a triplet of eighth notes with accents, marked *f*. Measure 86 has a whole rest. Measures 87-88 have a whole note, marked *p*. Measure 89 has a whole rest. Measures 90-91 have eighth notes.

92

Staff 92-98: Bass clef, key of D major. Measures 92-94 have eighth notes. Measures 95-96 have a triplet of eighth notes with accents, marked *mf*. Measures 97-98 have eighth notes, marked *p*.

99 I

Staff 99-105: Bass clef, key of D major. Measures 99-105 have eighth notes, marked *pp*.

106 J

Staff 106-112: Bass clef, key of D major. Measures 106-112 have eighth notes, marked *pp*.

113

Staff 113-119: Bass clef, key of D major. Measures 113-115 have eighth notes, marked *cresc.*. Measures 116-119 have eighth notes with accents, marked *poco à poco*.

120 K ♩ = c. 126

Staff 120-128: Bass clef, key of D major. Measures 120-121 have eighth notes with accents, marked *f*. Measure 122 has a whole rest, marked *accel.*. Measures 123-128 have eighth notes, marked *ff*.

129

Staff 129-134: Bass clef, key of D major. Measures 129-134 have eighth notes, marked *f*.

135 L

Staff 135-141: Bass clef, key of D major. Measures 135-140 have eighth notes. Measure 141 has a triplet of eighth notes with accents, marked *p*.

142 M **a tempo** ♩ = c. 126

Staff 142-157: Bass clef, key of D major. Measures 142-143 have a whole rest, marked *p*. Measures 144-157 have eighth notes.

158 N

Staff 158-164: Bass clef, key of D major. Measures 158-164 have eighth notes.

165

O

f

172

179

P

p *cresc.*

186

f

193

Q

p *f*

200

4

R

$\text{♩} = \text{c. } 100$

p

210

217

pp

224

S

cresc. *poco à poco*

231

T

f *cresc.* *ff* *accel.*

238 $\text{♩} = \text{c. } 126$

3

ff

247 **U**

f

254

mf *cresc.*

261 **V**

ff

268

f