

E♭ Bass

Overture to
IL SIGNOR BRUSCHINO

Wind Band

Gioacchino ROSSINI

Arr. José SCHYNS

Allegro ♩ = c. 100



83 H **Meno mosso** (♩ = c. 100)

f *p*

92 *mf* *p*

99 I *pp*

106 J *pp*

113 *cresc.* *poco à poco*

120 K *f* *accel.* *ff* ♩ = c. 126

129 *f*

135 L *p*

142 M **a tempo** ♩ = c. 126 *p*

158 N

Detailed description of the musical score: The score is for an E♭ Bass part, spanning measures 83 to 158. It begins with a key signature of two sharps (F# and C#) and a common time signature. Measure 83 starts with a forte (f) dynamic and a triplet of eighth notes. A piano (p) dynamic appears in measure 87. Measure 92 features a mezzo-forte (mf) dynamic and a triplet of eighth notes. Measure 99 is marked with a piano-piano (pp) dynamic and a rehearsal mark 'I'. Measure 106 has a piano-piano (pp) dynamic and a rehearsal mark 'J'. Measure 113 includes crescendo (cresc.) and poco à poco markings. Measure 120 is marked with a forte (f) dynamic, an accelerando (accel.) instruction, and a fortissimo (ff) dynamic, with a tempo change to ♩ = c. 126. Measure 129 is marked with a forte (f) dynamic. Measure 135 has a piano (p) dynamic and a rehearsal mark 'L'. Measure 142 is marked with a piano (p) dynamic and a rehearsal mark 'M', with a tempo change to a tempo (♩ = c. 126). Measure 158 has a rehearsal mark 'N'. The score includes various musical notations such as slurs, accents, and triplets.

165

[O]

f

172

f

179

[P]

p *cresc.*

186

f

193

[Q]

p *f*

200

[R]

4

p

♩ = c. 100

p

210

f

217

pp

224

[S]

cresc. *poco à poco*

231

[T]

f *cresc.* *ff* *accel.*

238 $\text{♩} = \text{c. } 126$

3

ff

238 239 240 241 242 243 244 245 246

247 **U**

f

247 248 249 250 251 252 253

254

mf *cresc.*

254 255 256 257 258 259 260

261 **V**

ff

261 262 263 264 265 266 267

268

f

268 269 270 271 272 273 274