

Overture to

IL VIAGGIO A REIMS

2nd B♭ Trombone ♭

Gioacchino ROSSINI

Arr. José SCHYNNS

Maestoso

The musical score for the 2nd B♭ Trombone part of the Overture to "Il Viaggio a Reims" by Gioacchino Rossini, arranged by José Schynns. The score is divided into two main sections: "Maestoso" and "Allegretto moderato".

Maestoso: This section starts at measure 1 with a dynamic of ***ff***. It features several melodic lines labeled A, B, C, D, E, F, and G, each with specific performance instructions like slurs, grace notes, and dynamic changes. Measures 1 through 31 are in 3/4 time.

Allegretto moderato: This section begins at measure 39 with a dynamic of ***p***. It includes measures 39 through 74, followed by a continuation starting at measure 82. The dynamics in this section include ***p***, ***mf***, ***ff***, ***f***, ***s***, and ***ff***.

Measure Numbers: 1, 9, 20, 31, 39, 56, 74, 82, 89, 96.

Dynamics: ***ff***, ***p***, ***mf***, ***ff***, ***f***, ***s***, ***pp***.

Articulations: Slurs, grace notes, accents, and slurs with dots.

Performance Instructions: Measures 1-31: **A**, **B**, **C**, **D**, **E**, **F**; Measures 39-74: **G**.

- 2nd B_b Trombone -

2.

H

107 **p**

114 **f**

121 **pp**

127 **p**

133 **mf**

139

J

145 **f**

152 **p** *cresc.* **f**

159 **ff** **f**

166 **ff** **7**

This musical score page for the 2nd B_b Trombone contains eight staves of music. The first staff (H) begins at measure 107 with a dynamic marking of **p**. The second staff (I) begins at measure 114 with a dynamic marking of **f**. The third staff (J) begins at measure 121 with a dynamic marking of **pp**. The fourth staff (K) begins at measure 145 with a dynamic marking of **f**. Measure 152 features a crescendo from **p** to **f**, indicated by the instruction *cresc.*. Measures 159 and 166 both begin with a dynamic marking of **ff**, which then changes to **f** and finally **7** respectively. The music includes various slurs, grace notes, and rests, typical of a symphonic score.

L *a tempo*

M

N

O

219

226 *p* *cresc.* *f*

232 *ff*

238 *f*

244 *ff* *fff*