

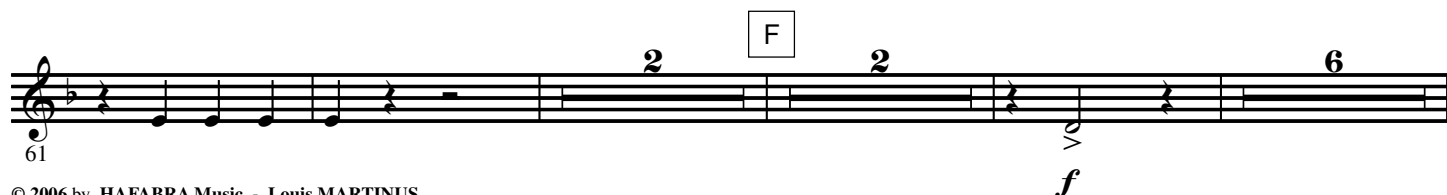
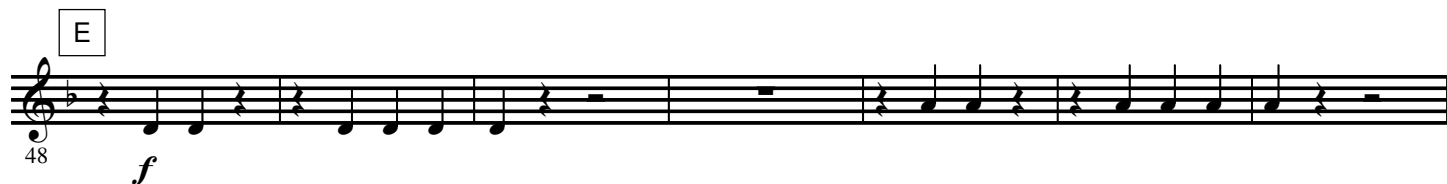
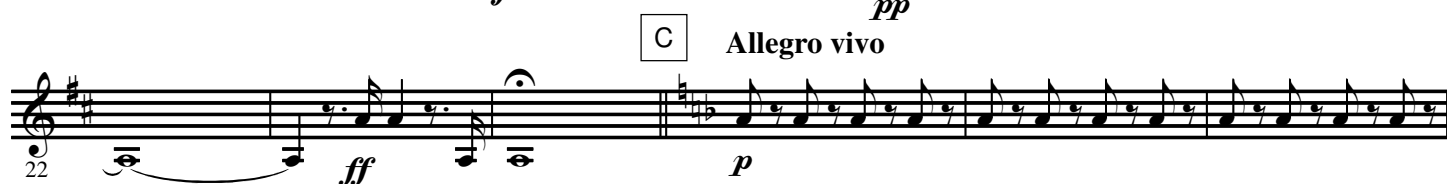
2nd E \flat Horn

IL BARBIERE DI SIVIGLIA

Gioacchino ROSSINI

Arr. José SCHYNS

Andante maestoso



2.

- 2nd E♭ Horn -

74 *f* **G** *f* 12

91 **H** 13 **I** 11 **J** *p*

119 **K** *pp*

125 *cresc.* *p* *sempre cresc.*

131 *mf* *sempre cresc.* *f*

137 **L** *ff*

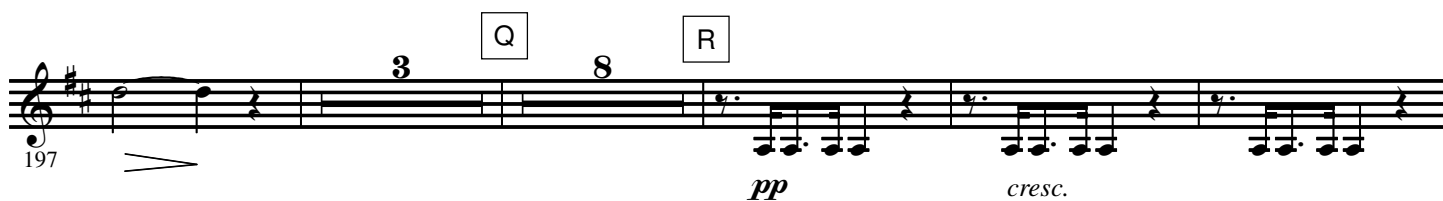
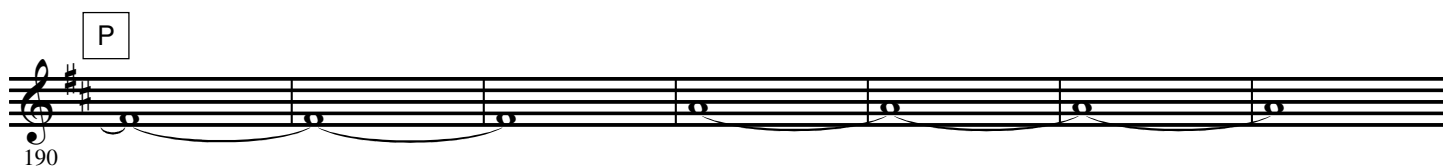
143

149 **M** 3 *p*

157

163 **N** 3 *p*

Detailed description: This is a musical score for a 2nd E♭ Horn. It consists of nine staves of music. The first staff (measures 74-86) features a melodic line with slurs and accents, marked *f*, with a box labeled 'G' above measure 83. The second staff (measures 91-103) has rests for measures 91-93, followed by notes, marked *p*, with boxes labeled 'H', 'I', and 'J' above measures 91, 93, and 95 respectively. The third staff (measures 119-124) has rests followed by a melodic phrase, marked *pp*, with a box labeled 'K' above measure 122. The fourth staff (measures 125-130) shows a melodic line with slurs, marked *cresc.*, *p*, and *sempre cresc.*. The fifth staff (measures 131-136) continues the melodic line, marked *mf*, *sempre cresc.*, and *f*. The sixth staff (measures 137-142) features a melodic line with slurs, marked *ff*, with a box labeled 'L' above measure 137. The seventh staff (measures 143-148) continues the melodic line. The eighth staff (measures 149-156) has rests for measures 149-151, followed by a melodic phrase, marked *p*, with a box labeled 'M' above measure 151. The ninth staff (measures 157-162) continues the melodic line. The tenth staff (measures 163-168) has rests for measures 163-165, followed by a melodic phrase, marked *p*, with a box labeled 'N' above measure 165.



U

246

253

259