

2nd B \flat Trombone b

VALSE TRISTE

from Arvid Järnefelt's Drama "Kuolema"

Jean SIBELIUS Op. 44
Arr. José SCHYNS

Lento *cue 2nd Hrn.* 1

1 *p* *pp* *p*

10

18 2

26

34 **rall.**

3 **a tempo deciso**
Play Muted *segue*

41 *pp*

49 **poco rall.**

4 **a tempo** *segue*

57 *più pp*

65 *p* 2

2.

- 2nd B \flat Trombone -

5 *Open*

73 *mp*

Musical staff 73-80: Bass clef, key signature of one sharp (F#). Measures 73-80 contain a melodic line of eighth notes with slurs and accents. Dynamic *mp*.

81 *p*

Musical staff 81-88: Bass clef, key signature of one sharp (F#). Measures 81-88 contain a melodic line of eighth notes with slurs and accents. Dynamic *p*.

6

89 *cresc.* *f*

Musical staff 89-94: Bass clef, key signature of one sharp (F#). Measures 89-94 contain a melodic line of eighth notes with slurs and accents. Dynamic *cresc.* leading to *f*.

95 *dim. molto* *pp* *mp*

Musical staff 95-101: Bass clef, key signature of one sharp (F#). Measures 95-101 contain a melodic line of eighth notes with slurs and accents. Dynamic *dim. molto* leading to *pp* and *mp*.

rit., *Lento*

7 *a tempo*
cue 2nd Hrn.

102 *pp* *p*

Musical staff 102-107: Bass clef, key signature of one sharp (F#). Measures 102-107 contain a melodic line of eighth notes with slurs and accents. Dynamic *pp* leading to *p*.

108

Musical staff 108-114: Bass clef, key signature of one sharp (F#). Measures 108-114 contain a melodic line of eighth notes with slurs and accents.

Play

115 *p*

Musical staff 115-122: Bass clef, key signature of one sharp (F#). Measures 115-122 contain a melodic line of eighth notes with slurs and accents. Dynamic *p*.

8

123 *cresc.* *f*

Musical staff 123-129: Bass clef, key signature of one sharp (F#). Measures 123-129 contain a melodic line of eighth notes with slurs and accents. Dynamic *cresc.* leading to *f*.

9 *Poco risoluto*

130 *f* *mf*

Musical staff 130-136: Bass clef, key signature of one sharp (F#). Measures 130-136 contain a melodic line of eighth notes with slurs and accents. Dynamic *f* leading to *mf*.

10

137 *f*

144 *ff*

11

151 *più f*

12 Più risoluto e mosso

158 *ff*

13 Stretto

167 *f*

174

14

181

188

Lento assai

195 *mf*