

B♭ Euphonium

VALSE TRISTE

from Arvid Järnefelt's Drama "Kuolema"

Jean SIBELIUS Op. 44

Arr. José SCHYNS

Lento 1 *espressivo*

8 *p dolce*

15

2

23

31

rall. 3 **a tempo deciso** *segue*

39 *pp*

46

4 **a tempo** *cue 3rd Trb.*

53 *poco rall.* *più pp*

segue

60

Play

69 *p* *mp* *leggero* 5

77 *p*

84 *p* *cresc.* 6

90 *f* *dim. molto*

97 *pp* *mp* *rit.*

Lento 103 *pp* 7 *a tempo espressivo* *p dolce*

109 *p*

116

122 *p* *cresc.* *f* 8

129 *f* *mf* *div.* 9 *Poco risoluto*

136

f

10

143

ff

dim.

159

dim.

p

ff

12 Più risoluto e mosso

166 13 Stretto

166 13 Stretto

174

Lento assai

194 *mf*

4

The first system of the musical score for 'Lento assai' is shown. It begins with a bass clef and a key signature of one sharp (F#). The tempo marking 'Lento assai' is centered above the staff. The first measure contains a half note G2, a quarter rest, and a quarter note A2. The second measure contains a half note B1, a quarter note C2, and a quarter note D2. The third measure contains a half note E2, a quarter note F#2, and a quarter note G2. The fourth measure contains a half note A2, a quarter note B1, and a quarter note C2. The fifth measure contains a half note D2, a quarter note E2, and a quarter note F#2. The sixth measure contains a half note G2, a quarter note A2, and a quarter note B1. The system ends with a double bar line. The measure number '194' is written below the first measure, and the dynamic marking '*mf*' is written below the second measure. A '4' is written above the final measure, indicating a four-measure rest.