

NURAGHI

Tre Danze primitive Sarde

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Arr. José SCHYNS

Allegro barbaro (in 2 ♩ = 144)

I. DANZA DELLA TERRA



1 (2 + 3) 2 one All

8 1 2 pp cresc.

14 1 16 2 one f p

37 pp

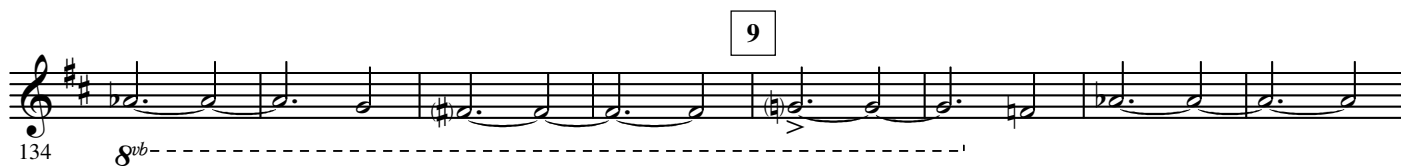
44 3 All mf one player 8^{vb}

50 5 f

60 All loco 4 p mf

66 cresc.

72 5 12 3 6 3 ff sf sf





12



13



14



15



II. DANZA DELL' ACQUA

Lento e calmo

allarg.

Poco più mosso (♩ = 76)



4.

- B \flat Bass -Tempo I $^{\circ}$

cue St. B.

247 *sf-mf* p

255 **1** Poco più mosso *Play* **3** **6** **6** *sf*

275 **2** *sf* *pp* espressivo

283 **3**

293 **4**

303 **4** Allegro sereno **5** **14** **10** *sf-mf* *sf-mp*

331 **6** *sf-p* *p*

339 *mf* *f*

347 *allarg.* **7** Lento e calmo **4** **6** *Poco più mosso*

361 **8** **6** **8** **9** **6** *p* *one* *p*

III. DANZA DEL FUOCO

Allegro vivo (♩ = 200) (in 2)

12 1 14 2 Poco meno All

387 *mf* *cresc.*

a tempo 4 3

418 *mf* *cresc.*

428 *f*

435 *mf* *cresc.*

4

442 *sf*

5 (♩ = ♪) 6 two players only

12

450 *fp* *fp*

469

7 9 8 12 9 12 All

477 *f*

10 3

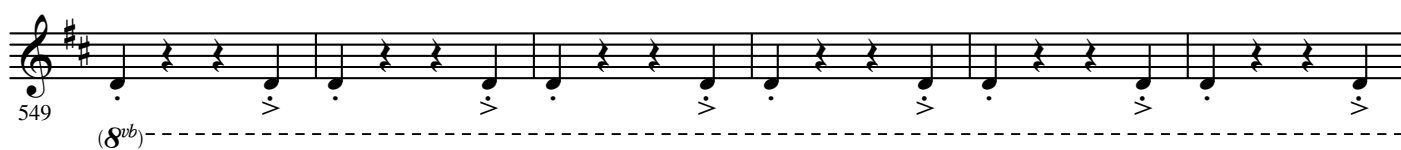
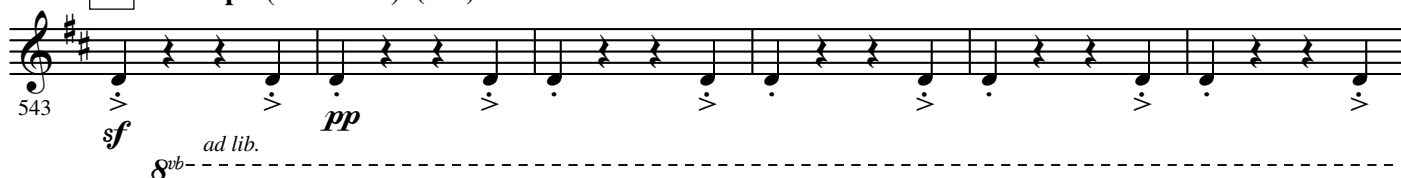
515

Tempo I $^\circ$ (in 2)

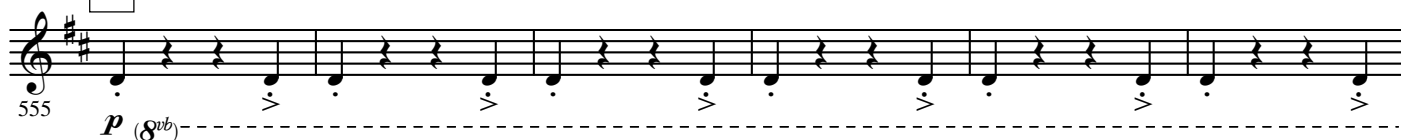
11



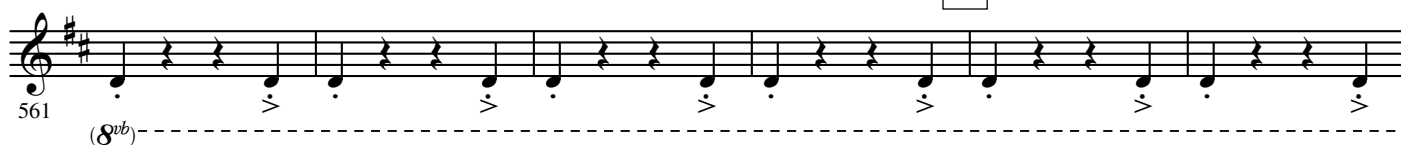
allarg.

12 a tempo ($\text{♩} = \text{♩} + \text{♩}$) (in 2)

13



14



15

579

f

8^{vb}-----

16 Stringendo

586

(8^{vb})-----

592

ff

(8^{vb})-----

allarg. a tempo

598

fp *ff* 3 *sfz*