

E♭ Bass

NURAGHI

Tre Danze primitive Sarde

Ennio PORRINO

Arr. José SCHYNS

I. DANZA DELLA TERRA

Allegro barbaro (in 2 $\text{♩} = 144$)

(2 + 3) 2 one All

1 *ppp* *pp* staccato

8 1 2 *pp* *cresc.*

14 *f* 2 1 16 2 one *p*

37 *pp*

44 3 All *mf*

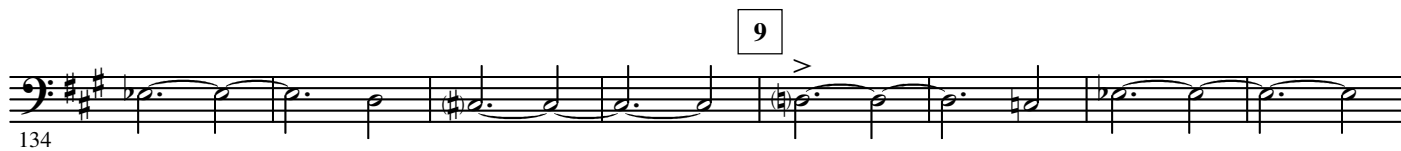
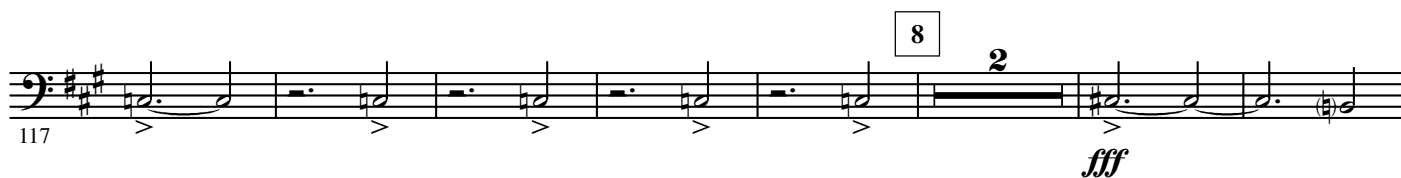
50 5 *f*

60 *mf* 4 *p*

66 *cresc.*

72 5 12 3 6 3 *ff* *sf* *sf*

2.

- E \flat Bass -



II. DANZA DELL' ACQUA



4.

- E♭ Bass -

Tempo I°
cue St. B.

247 *sf-mf* *p*

255 **1** Poco più mosso *Play* *sf*

275 **2** *sf* *pp espressivo*

283 **3**

293 **4**

303 **4** Allegro sereno **5** *sf-mf* *sf-mp*

331 **6** *sf-p* *p*

339 *mf* *f*

347 allarg. **7** Lento e calmo **Poco più mosso** *4* *6*

361 **8** *sf* *sf* *p* **9**

III. DANZA DEL FUOCO

Allegro vivo (♩ = 200) (in 2)

12 1 14 2 Poco meno

387 *mf* *cresc.*

a tempo 4 3

418 *mf* *cresc.*

428 *f*

435 4 *mf* *cresc.*

442 *sf*

5 (♩ = ♩) 6 two players only

450 12 *fp* *fp*

469

7 9 8 12 9 12 All

477 *f*

10 3

515

Tempo I $^{\circ}$ (in 2)

12 a tempo (♩ = ♩ + ♩) (in 2)



15



16 Stringendo

