

## NURAGHI

Tre Danze primitive Sarde

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Arr. José SCHYNS

## I. DANZA DELLA TERRA

Allegro barbaro (in 2  $\text{♩} = 144$ )

1 (2 + 3) 2 one All

*ppp* *pp* staccato

8 1 2 *pp* *cresc.*

14 2 1 16 2 one *f* *p*

37 *pp*

44 3 All *mf*

50 5 *f*

60 4 *mf* *p*

66 *cresc.*

72 5 12 3 6 3 *ff* *sf* *sf*

2.

- E $\flat$  Bass -

94 *mp*

101 *sf*

108 *sf* *p* *f* *ff*

117 *fff*

126

134

142

150 *dim.*

158 *p* *pp*

172 *mf* *cresc.*

7 (3 + 2)

8

9

10 one

11 (2 + 3) All

Detailed description: This is a musical score for an E-flat Bass instrument, spanning measures 94 to 172. The key signature has three sharps (F#, C#, G#). The score is divided into systems of staves. Measure 94 starts with a mezzo-piano (*mp*) dynamic. Measure 101 features a sforzando (*sf*) dynamic. Measure 108 includes a piano (*p*) dynamic, a forte (*f*) dynamic, and a fortissimo (*ff*) dynamic. Measure 117 is marked fortississimo (*fff*). Measure 150 is marked *dim.* (diminuendo). Measure 158 starts with a piano (*p*) dynamic and a pianissimo (*pp*) dynamic. Measure 172 begins with a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) marking. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as performance instructions like slurs and breath marks. Boxed numbers 7, 8, 9, 10, and 11 are placed above the staves, likely indicating measure numbers or section markers. The word 'one' appears above measure 158, and 'All' appears above measure 172.



## II. DANZA DELL' ACQUA



**Tempo I°***cue St. B.*

247 *sf-mf* *p*

255 **1** **Poco più mosso** *Play* **3** **6** **6** *sf*

275 **2** *sf* *pp espressivo* **3**

283

293

303 **4** **Allegro sereno** **5** **14** **10** *sf-mf* *sf-mp*

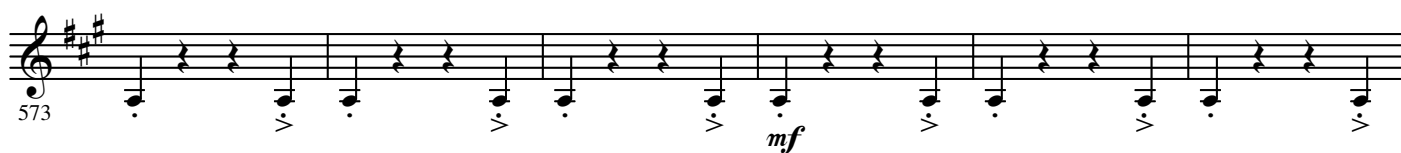
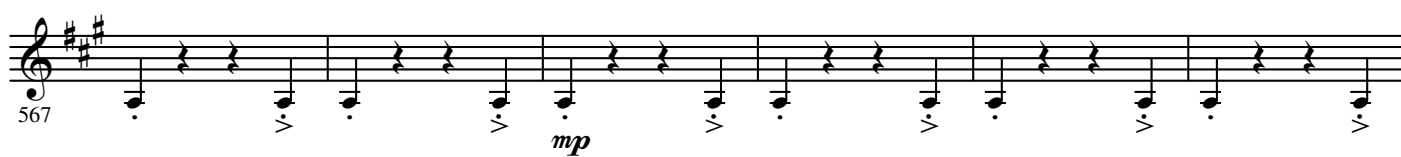
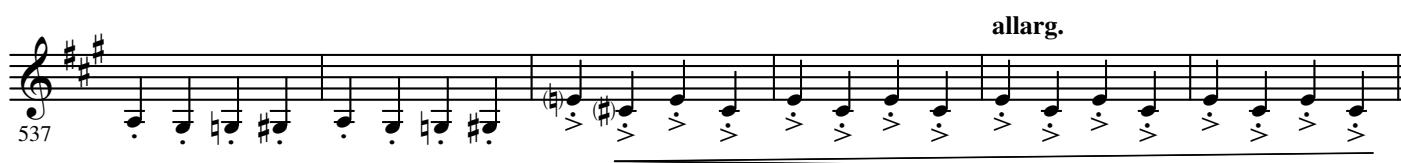
331 **6** *sf-p* *p*

339 *mf* *f*

347 *allarg.* **7** **Lento e calmo** **Poco più mosso** **4** **6**

361 **8** **6** **8** **9** **6** *sf* *sf* *p*



Tempo I $^{\circ}$  (in 2)

15

579

*f*

16 Stringendo

586

592

*ff*

allarg.

a tempo

3

598

*fp*

*ff*

*sfz*