

B \flat Euphonium $\text{B}\flat$

NURAGHI

Tre Danze primitive Sarde

Ennio PORRINO

Arr. José SCHYNS

I. DANZA DELLA TERRA

Allegro barbaro (in 2 ♩ = 144)

(2 + 3) 4 3 1 2 div. *pp* *cresc.*

12 *f* *ff*

18 *sf* 15 *p* 2

38 *pp*

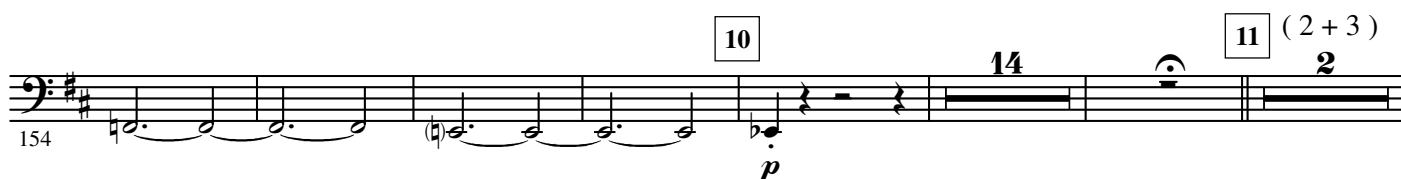
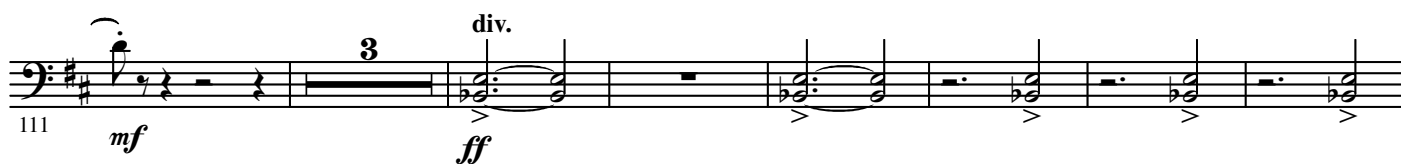
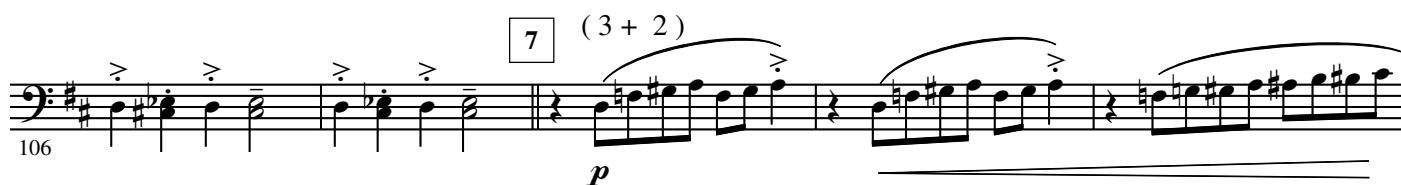
45 3 2 *mf* *espressivo*

54 *f*

60 4 *p* *cresc.*

67 *ff*

74 5 12 *f* 6 3 *sf*



183 12

f *ff*

189 13

ppp *staccato*

195

cresc. *p* *cresc.*

201

mf *cresc.*

207 14

f *ff*

215

221 15

228

II. DANZA DELL' ACQUA

Lento e calmo 5 allarg. Poco più mosso Tempo I° 1 Poco più mosso

233

265 2

sf *sf*

278 *pp* *espressivo*

285

293

301 *poco allarg.* **4** **Allegro sereno** **10** *p* *espressivo*

317 **5** **10** *div.* *sf-mf* *sf-mp* *sf-p*

333 **6** *p* *mf*

340 *f*

347 *allarg.* **7** **Lento e calmo** **Poco più mosso** **4** **4**

359 *div.* **8** *sf* *sf*

370 **9** **8** **4** *p*

Allegro vivo (♩ = 200) (in 2)

III. DANZA DEL FUOCO

12 1

387 *ff* < *sf*

402

6 2 Poco meno

407 *mf* *cresc.*

a tempo 3

4

419 *sf* *mf* *cresc.*

429

429 *f*

435 4

435 *mf* *cresc.*

441

441 *f*

5 (♩ = ♩) 6 12 7 18 9

447 *sf*

8

div.

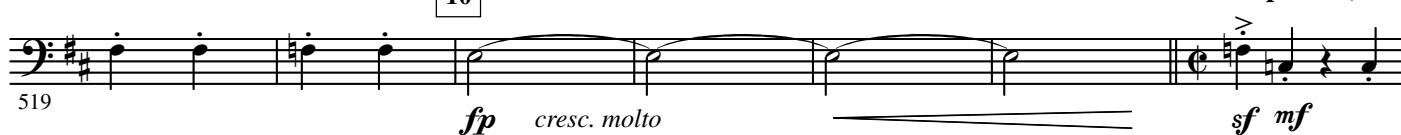


9



10

Tempo I° (in 2)



11



allarg.

12

a tempo (♩ = ♩ + ♩) (in 2)



13

554 *p*

14

561

568 *mp*

15

575 *mf*

582

16 Stringendo

590 *ff*

597 *fp*