

4th E♭ Horn

SYMPHONY N° 9

Opus 70

Dmitri Shostakovich

Arr. Hardy MERTENS &

J. M. SUYKERBUYK

I

Allegro ♩ = 132

1 4 2 3

2 3 9 4 6 5

6

7 8 4 7 9 8 10

77 11

12

13 2 10 14

120 15

f *ff* *ff*

127 *f*

134 **16** *sempre* *ff*

139

144 **17** *ff*

149 **18** *ff*

156 **19** *sempre* *ff*

171 **20** **21** *ff*

185 *one* *p*

193 **22** *All* *one* *ff* *p*

200 **23** *p*

209 **24** **25** *ff*

Detailed description: This is a musical score for the 4th E♭ Horn. It consists of ten staves of music. The first staff (measures 127-133) starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a series of eighth notes, starting with a forte (*f*) dynamic. The second staff (measures 134-138) begins with a 3/4 time signature, followed by a key signature change to one flat (B♭). It includes a box number '16' and a 'sempre' marking. The third staff (measures 139-143) continues with various time signatures (3/4, 2/4, 3/4, 2/4) and features accents. The fourth staff (measures 144-148) has a box number '17' and a forte (*ff*) dynamic. The fifth staff (measures 149-155) includes a box number '18', a forte (*ff*) dynamic, and a fermata. The sixth staff (measures 156-170) has a box number '19', a 'sempre' marking, and a forte (*ff*) dynamic. The seventh staff (measures 171-184) includes box numbers '20' and '21', a forte (*ff*) dynamic, and a crescendo hairpin. The eighth staff (measures 185-192) starts with the word 'one' and a piano (*p*) dynamic. The ninth staff (measures 193-199) includes box number '22', the word 'All', a forte (*ff*) dynamic, a crescendo hairpin, the word 'one', and a piano (*p*) dynamic. The tenth staff (measures 200-209) includes box numbers '23', '24', and '25', a piano (*p*) dynamic, and a fermata. The score uses various time signatures (2/4, 3/4, 4/4) and includes dynamic markings (*f*, *ff*, *p*), articulation (accents, slurs), and performance instructions (crescendo, decrescendo).

26 6 27 All *p cresc. ff*

231

Detailed description: This block contains musical staves 26 and 27. Staff 26 begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a six-measure rest followed by a quarter note. Staff 27 continues with a three-measure rest, then a half note, and ends with two eighth notes. Dynamics include *p*, *cresc.*, and *ff*. A rehearsal mark 'All' is placed above staff 27.

28 Moderato ♩ = 208 *sempre* II

249

Detailed description: This block contains musical staff 28. It starts with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The tempo is marked 'Moderato' with a quarter note equal to 208 beats per minute. The instruction 'sempre' is written above the staff. The staff contains a three-measure rest, followed by a whole rest, another three-measure rest, another whole rest, and a final three-measure rest. A section marker 'II' is placed above the staff.

29 7 6 30 5 16 31 10 32 2

259

Detailed description: This block contains musical staves 29 through 32. All staves have a treble clef, a key signature of three sharps, and a 3/4 time signature. Staff 29 has a seven-measure rest. Staff 30 has a six-measure rest. Staff 31 has a five-measure rest. Staff 32 has a sixteen-measure rest, followed by a ten-measure rest, and a two-measure rest.

306 3 8

Detailed description: This block contains musical staves 306 and 307. Both staves have a treble clef, a key signature of three sharps, and a 3/4 time signature. Staff 306 has a three-measure rest. Staff 307 has an eight-measure rest.

33 8 2

321

Detailed description: This block contains musical staves 33 and 34. Both staves have a treble clef, a key signature of three sharps, and a 3/4 time signature. Staff 33 has an eight-measure rest. Staff 34 has a two-measure rest.

34 2 3

335

Detailed description: This block contains musical staves 34 and 35. Both staves have a treble clef, a key signature of three sharps, and a 3/4 time signature. Staff 34 has a two-measure rest. Staff 35 has a three-measure rest.

35 a tempo 2 16 36 16 37 17

344 *riten.*

Detailed description: This block contains musical staves 35, 36, and 37. All staves have a treble clef, a key signature of three sharps, and a 3/4 time signature. Staff 35 has a two-measure rest. Staff 36 has a sixteen-measure rest. Staff 37 has a sixteen-measure rest. A rehearsal mark 'a tempo' is placed above staff 35. A *riten.* (ritardando) instruction is placed below staff 35.

38 39 7 16

396 *f cresc.*

Detailed description: This block contains musical staves 38 and 39. Both staves have a treble clef, a key signature of three sharps, and a 3/4 time signature. Staff 38 has a seven-measure rest. Staff 39 has a sixteen-measure rest. A *f* (forte) dynamic is placed below staff 38, and a *cresc.* (crescendo) instruction is placed below staff 38.

40 3 3 7

424

Detailed description: This block contains musical staves 40 and 41. Both staves have a treble clef, a key signature of three sharps, and a 3/4 time signature. Staff 40 has a three-measure rest. Staff 41 has a three-measure rest.

41 6 42 a tempo 43 16 8

441 *riten.*

Detailed description: This block contains musical staves 41, 42, and 43. All staves have a treble clef, a key signature of three sharps, and a 3/4 time signature. Staff 41 has a six-measure rest. Staff 42 has an eight-measure rest. Staff 43 has a two-measure rest. A rehearsal mark 'a tempo' is placed above staff 42. A *riten.* (ritardando) instruction is placed below staff 42.

482 *p* *riten. molto* *f* *dim.*

44 a tempo

490 *pp* *p*

45

499 *pp* *p*

46

508 *riten.*

48

531 *riten.* Adagio

III

Presto

♩ = 126

552 49 50 51 52 53 54

598 *f* 55 56

610 *ff* *mf* *ff* *ff*

617 57 58 59 60

647 *f* 61 62 63 64

679 65 66 7 6 *riten.* Attacca

IV

67 **Largo** $\text{♩} = 84$ *Bassoon* 9 68 10 *Bassoon* 69 4 6 Attacca

704

V

70 **Allegretto** $\text{♩} = 100$ 20 71 25 72 $\text{♩} = 132$ 4 *Muted* *p*

738

789 *mp* *mf*

796 73 2 2 *p*

805 74

813 *mf* 10

829 75 *Stopped* *p*

837 76

845 *mp* 6 77 16 78 11 79 *mf*

882 *p* 4 80 8

898 81 8 82 4 2 3 83 9

84 *4* 85 *2*

924 *pp*

934

86

940

87

947 *pp*

88

954 *f*

89 *Pochissimo animato*

963 *4* *10*

90 (*Pochissimo animato*)

91

983 *f*

991

92

999

93

1007

94

1015 *cresc.*

1023 *poco ritenuto* **95** *a tempo* ♩ = 100 *ff*

1029

1036

96 1043 *mf*

1052

97 1060

98 1068 *Allegro* ♩ = 208

1076 **99** **100** *p*

1094

101 1101

102 **103** 1109