

# THE PEANUT VENDOR

B $\flat$  Euphonium  $\text{b}$

Moises SIMONS

Arr : John NEWMAN

Medium Samba  $\text{♩} = 96$

1 *mf* **A**

8 *f* **B**

19 *f* *mf*

26 *f* *mf* **C**

32 *mf* **D**

38 *ff*

45 *mf* **E** **F**

59 **G**

66 **H**

73 *f* **I**

80

"The Peanut Vendor"  
- B♭ Euphonium -

87 **J** *f*

93 *mf*

100 **K** *f* *ff*

105 *mf* **L** *mf*

112 *mf* *mf*

119 **M** *f* *mf*

125 *mf*

132 **N** *f* *f*

138 *f*

145 **O** *f*

150 *ff*

Detailed description: This is a musical score for B♭ Euphonium, covering measures 87 to 150. The score is written in bass clef with a key signature of one sharp (F#). It consists of ten staves of music. Measure 87 is marked with a box 'J' and a dynamic of *f*. Measure 93 is marked with a dynamic of *mf*. Measure 100 is marked with a box 'K', a dynamic of *f*, and a crescendo leading to *ff*. Measure 105 is marked with a dynamic of *mf* and a box 'L'. Measure 112 is marked with a dynamic of *mf*. Measure 119 is marked with a box 'M', a dynamic of *f*, and a decrescendo leading to *mf*. Measure 125 is marked with a dynamic of *mf*. Measure 132 is marked with a box 'N', a dynamic of *f*, and a decrescendo leading to *f*. Measure 138 is marked with a dynamic of *f*. Measure 145 is marked with a box 'O', a dynamic of *f*, and a decrescendo leading to *f*. Measure 150 is marked with a dynamic of *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.