

B \flat Trombone 3

LAMA

Serge LAMA
Arr. Maxime LEGAULOIS

$\text{♩} = 92$

1 *ff*

A $\text{♩} = 116$ "Les p'tites femmes de Pigalle"

8 *mf*

14 *mf*

21

29 *f*

36

43 *mp* *f*

D

51 *mf*

E

58 *f*

65

72 F

78

72-78: Treble clef, key of D major. Measures 72-78 contain eighth and quarter notes with accents. A crescendo hairpin is below measures 75-78. Measure 78 ends with a double bar line and a key signature change to D major.

79

79-86: Treble clef, key of D major. Measures 79-86 contain quarter and eighth notes, some with slurs. Measure 86 ends with a double bar line.

87 G $\text{♩} = 104$

87-94: Treble clef, key of D major. Measures 87-94 contain quarter and eighth notes. A key signature change to D minor occurs at measure 92. Measure 94 ends with a double bar line. A crescendo hairpin is below measures 92-94.

95 H "Je suis malade"

95-102: Treble clef, key of D minor. Measures 95-102 contain half and quarter notes. A crescendo hairpin is below measures 97-102. Measure 102 ends with a double bar line.

103 I

103-110: Treble clef, key of D minor. Measures 103-110 contain quarter and half notes. Measure 110 ends with a double bar line.

111 J

111-118: Treble clef, key of D minor. Measures 111-118 contain quarter and half notes. A crescendo hairpin is below measures 113-118. Measure 118 ends with a double bar line.

119

119-126: Treble clef, key of D minor. Measures 119-126 contain quarter and half notes. Measure 126 ends with a double bar line.

127 K

127-134: Treble clef, key of D minor. Measures 127-134 contain quarter and half notes. A crescendo hairpin is below measures 131-134. Measure 134 ends with a double bar line.

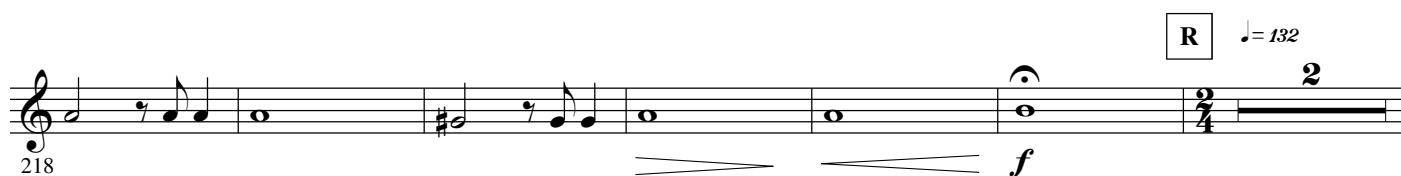
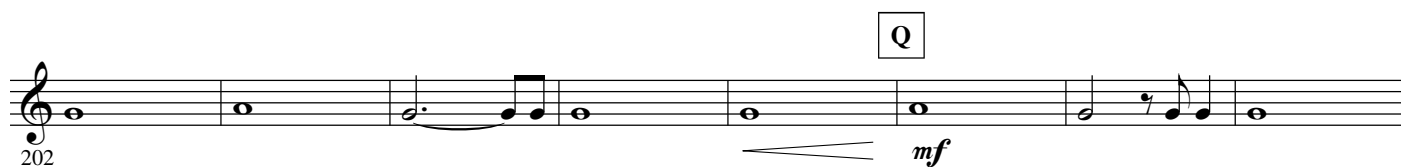
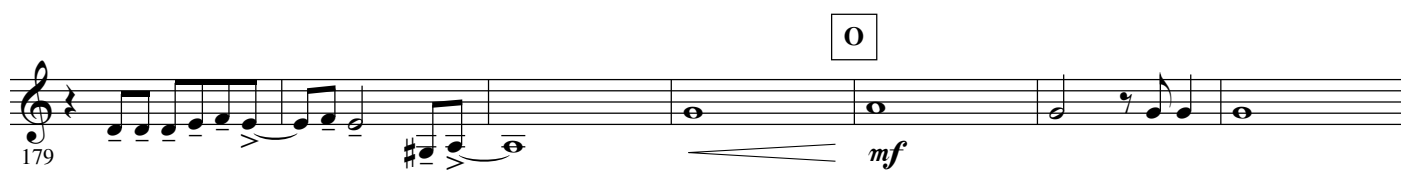
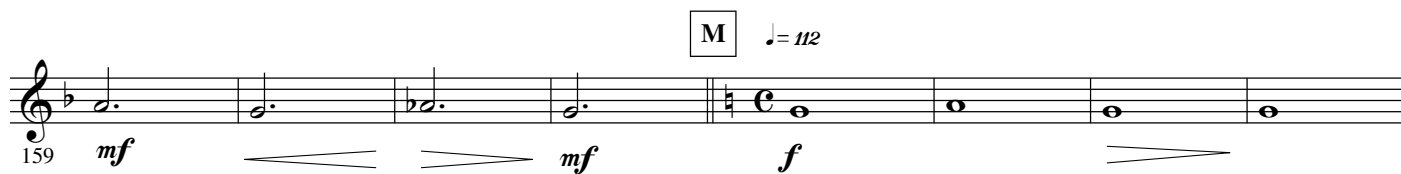
135 L

135-142: Treble clef, key of D minor. Measures 135-142 contain quarter and half notes. A crescendo hairpin is below measures 139-142. Measure 142 ends with a double bar line.

143

143-150: Treble clef, key of D minor. Measures 143-150 contain quarter and half notes. A crescendo hairpin is below measures 147-150. Measure 150 ends with a double bar line.

3.

- B \flat Trombone 3 -

S "Femme, femme, femme"

226 *f* *mf*

232

238 *mf*

T

245 *mf*

253

U

261 *f*

269

V

277 *f*

284

292 *ff*

The musical score is written for B♭ Trombone 3. It consists of nine staves of music. The first staff (measures 226-231) is for Soprano (S) and features a vocal line with a forte (f) dynamic. The second staff (measures 232-237) continues the vocal line. The third staff (measures 238-244) is for Tenor (T) and features a vocal line with a mezzo-forte (mf) dynamic. The fourth staff (measures 245-252) continues the vocal line. The fifth staff (measures 253-260) is for Voice (V) and features a vocal line with a forte (f) dynamic. The sixth staff (measures 261-268) continues the vocal line. The seventh staff (measures 269-276) is for Voice (V) and features a vocal line with a forte (f) dynamic. The eighth staff (measures 277-283) continues the vocal line. The ninth staff (measures 284-292) is for Voice (V) and features a vocal line with a fortissimo (ff) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.