

85

Musical staff 85: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with accents (>) and slurs. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, 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E-272, D-272, C-272, B-273, A-273, G-273, F#-273, E-273, D-273, C-273, B-274, A-274, G-274, F#-274, E-274, D-274, C-274, B-275, A-275, G-275, F#-275, E-275, D-275, C-275, B-276, A-276, G-276, F#-276, E-276, D-276, C-276, B-277, A-277, G-277, F#-277, E-277, D-277, C-277, B-278, A-278, G-278, F#-278, E-278, D-278, C-278, B-279, A-279, G-279, F#-279, E-279, D-279, C-279, B-280, A-280, G-280, F#-280, E-280, D-280, C-280, B-281, A-281, G-281, F#-281, E-281, D-281, C-281, B-282, A-282, G-282, F#-282, E-282, D-282, C-282, B-283, A-283, G-283, F#-283, E-283, D-283, C-283, B-284, A-284, G-284, F#-284, E-284, D-284, C-284, B-285, A-285, G-285, F#-285, E-285, D-285, C-285, B-286, A-286, G-286, F#-286, E-286, D-286, C-286, B-287, A-287, G-287, F#-287, E-287, D-287, C-287, B-288, A-288, G-288, F#-288, E-288, D-288, C-288, B-289, A-289, G-289, F#-289, E-289, D-289, C-289, B-290, A-290, G-290, F#-290, E-290, D-290, C-290, B-291, A-291, G-291, F#-291, E-291, D-291, C-291, B-292, A-292, G-292, F#-292, E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293, C-293, B-294, A-294, G-294, F#-294, E-294, D-294, C-294, B-295, A-295, G-295, F#-295, E-295, D-295, C-295, B-296, A-296, G-296, F#-296, E-296, D-296, C-296, B-297, A-297, G-297, F#-297, E-297, D-297, C-297, B-298, A-298, G-298, F#-298, E-298, D-298, C-298, B-299, A-299, G-299, F#-299, E

N "Je t'aime à la folie"

167 *mf*



Musical staff 167-172: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains six measures of music. Measures 167-170 feature a rhythmic pattern of eighth notes with accents. Measure 171 has a half note, and measure 172 has a quarter note. The dynamic marking *mf* is placed below the first measure.

173



Musical staff 173-178: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains six measures of music. Measures 173-176 feature a rhythmic pattern of eighth notes with accents. Measure 177 has a half note, and measure 178 has a quarter note.

179 **O** *mf*



Musical staff 179-185: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains seven measures of music. Measures 179-182 feature a rhythmic pattern of eighth notes with accents. Measure 183 has a half note, measure 184 has a half note, and measure 185 has a quarter note. A dynamic marking *mf* is placed below measure 184. A box containing the letter 'O' is positioned above measure 184.

186



Musical staff 186-191: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains six measures of music. Measures 186-189 feature a rhythmic pattern of eighth notes with accents. Measure 190 has a half note, and measure 191 has a quarter note.

192



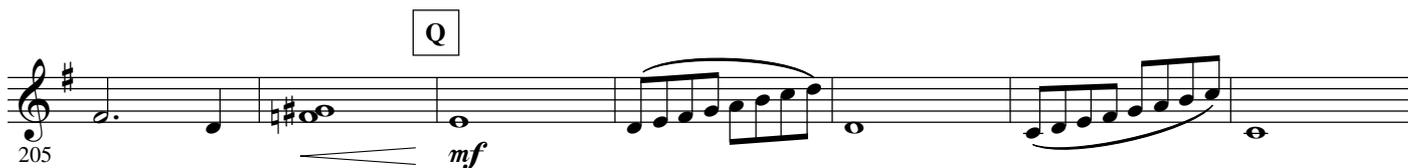
Musical staff 192-197: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains six measures of music. Measures 192-195 feature a rhythmic pattern of eighth notes with accents. Measure 196 has a half note, and measure 197 has a quarter note.

198 **P**



Musical staff 198-204: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains seven measures of music. Measures 198-201 feature a rhythmic pattern of eighth notes with accents. Measure 202 has a half note, measure 203 has a half note, and measure 204 has a quarter note. A box containing the letter 'P' is positioned above measure 198.

205 **Q** *mf*



Musical staff 205-211: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains seven measures of music. Measures 205-208 feature a rhythmic pattern of eighth notes with accents. Measure 209 has a half note, measure 210 has a half note, and measure 211 has a quarter note. A dynamic marking *mf* is placed below measure 209. A box containing the letter 'Q' is positioned above measure 209.

212



Musical staff 212-217: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains six measures of music. Measures 212-215 feature a rhythmic pattern of eighth notes with accents. Measure 216 has a half note, and measure 217 has a quarter note.

218 *f*



Musical staff 218-223: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains six measures of music. Measures 218-221 feature a rhythmic pattern of eighth notes with accents. Measure 222 has a half note, and measure 223 has a quarter note. A dynamic marking *f* is placed below measure 222. The time signature changes to 2/4 at the end of the staff.

224 **R** $\text{♩} = 132$ **S** "Femme, femme, femme" *mf*



Musical staff 224-229: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains six measures of music. Measures 224-227 feature a rhythmic pattern of eighth notes with accents. Measure 228 has a half note, and measure 229 has a quarter note. A dynamic marking *f* is placed below measure 224. A box containing the letter 'R' is positioned above measure 224. A tempo marking $\text{♩} = 132$ is placed above measure 224. A box containing the letter 'S' is positioned above measure 228. The key signature changes to one flat (Bb) and the time signature changes to common time (C) at the start of measure 228. The dynamic marking *mf* is placed below measure 228. The text "Femme, femme, femme" is written above measure 228.

232

239

T

245

252

U

259

265

272

V

279

286

293