

# PATRICIA KAAS

B $\flat$  Bass  $\text{B}\flat$

Arr.: Maxime LEGAULOIS

The musical score is written for B $\flat$  Bass in common time (C). It begins with a tempo marking of 126 and a dynamic of *f*. The first system contains measures 1 through 4. The second system, starting at measure 5, continues the piece. At measure 10, a section marker 'A' is introduced with a tempo change to 80 and the title '"D' Allemagne"'. The dynamics shift to *mf*. A 'Ritenuito' (ritardando) is indicated with a hairpin symbol. The third system (measures 17-20) includes a triplet of eighth notes. The fourth system (measures 25-28) continues the melody. The fifth system (measures 31-35) features a section marker 'B' and a dynamic of *f*. The sixth system (measures 36-39) includes triplets of eighth notes. The seventh system (measures 40-43) features a section marker 'C' and a dynamic of *mf*. The eighth system (measures 45-48) continues the piece. The ninth system (measures 51-54) features a section marker 'D' and a dynamic of *f*, ending with triplets of eighth notes.

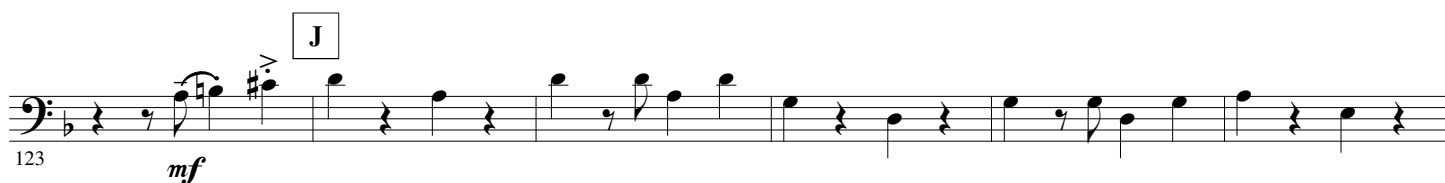
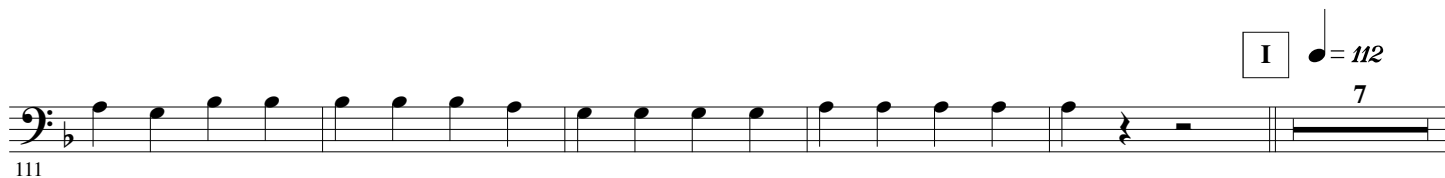
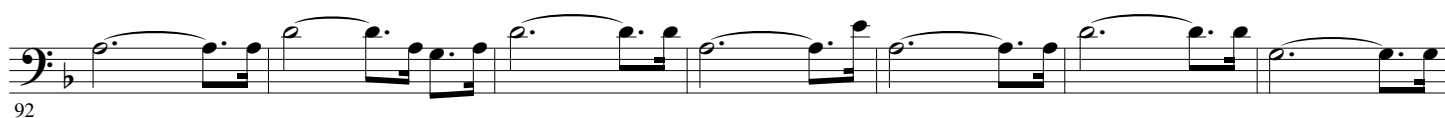
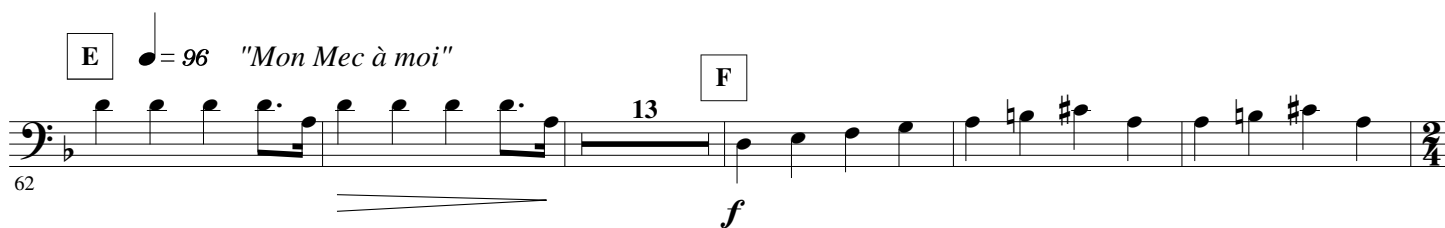
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**K** **L**

7

135

*mf*

147

**M** ♩ = 126 "Quand Jimmy dit"

153

*f*

159

*mf*

**N**

164

169

**O**

174

*mf*

180

186

**P**

192

