

DANSE MACABRE

Symphonic poem

Camille SAINT-SAËNS Op. 40

Arranged by José SCHYNS

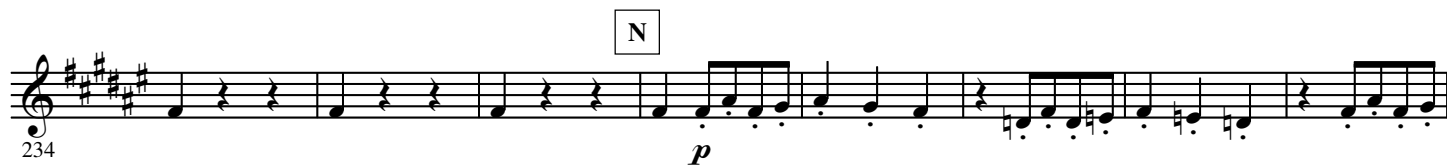
E♭ Bass



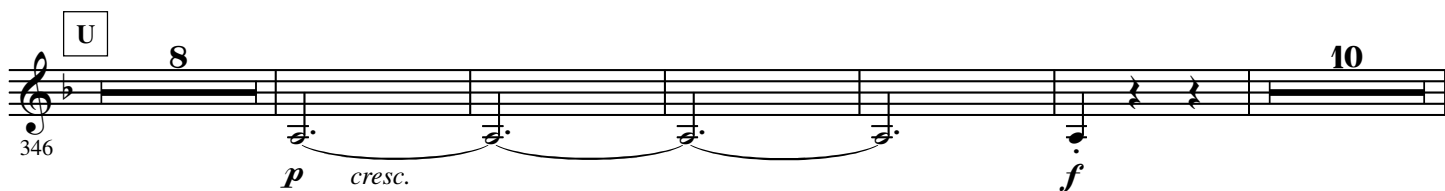
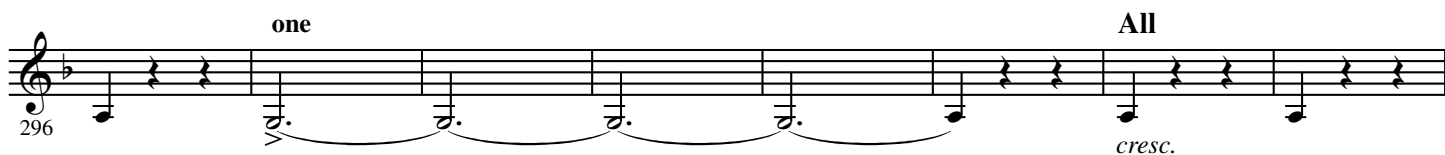
Moderato waltz tempo

The musical score is written for E♭ Bass in 3/4 time. It consists of ten staves of music, each containing a different section labeled A through I. The sections are as follows:

- Section A:** Measures 1 to 17. Dynamics: *pp*.
- Section B:** Measures 25 to 31. Dynamics: *f*.
- Section C:** Measures 32 to 48. Dynamics: *mp*.
- Section D:** Measures 54 to 63. Dynamics: *p* and *mf*.
- Section E:** Measures 72 to 81. Dynamics: *p* and *f*.
- Section F:** Measures 91 to 99. Dynamics: *f*.
- Section G:** Measures 107 to 116. Dynamics: *f*.
- Section H:** Measures 129 to 143. Dynamics: *f* and *ff*.
- Section I:** Measures 144 to 151. Dynamics: *f* and *mf*.



3.

- E \flat Bass -

369 **V** **6** **6** *ff*

386

393 **W**

401

409 **X** poco stringendo

417 **Y**

425

432 **Z** Tempo I $^{\circ}$ **7** *fff*

445 *f* *p* *dim.*

455 **A'** **B'** **11** **6** Cue B \flat Bass Play *pp* *pp* *pp*