

B \flat Bass

SPANISCHER MARSCH

Johann STRAUSS Op. 433

Arranged by *Yo KITANO*

Allegretto quasi maestoso $\text{♩} = 104 - 108$

Allegretto quasi maestoso ♩ = 104 - 108

2

f

mf

A

10

19

36

mf

C

3

44

The first system of the musical score for 'The Swan' is written in bass clef with a key signature of one flat (B-flat). It begins with a quarter rest, followed by a half note G2, and then a half note F2. The tempo marking 'Ritard.' is placed above the staff. The melody continues with a half note E2, a half note D2, and a half note C2, all connected by a slur. The tempo marking 'riten.' is placed above the staff. The melody continues with a half note B1, a half note A1, and a half note G1, all connected by a slur. The tempo marking 'a tempo' is placed above the staff. The system ends with a half note F1 and a half note E1, both connected by a slur.

52

D

p

59

E

67 *f*

74  2

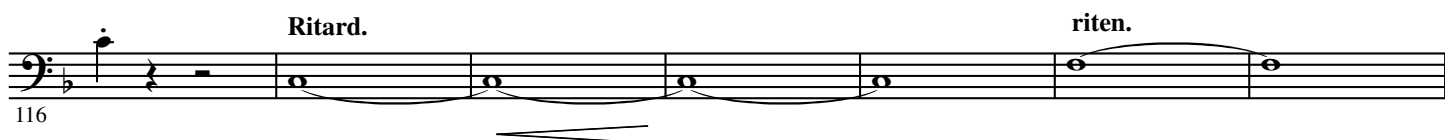
2.

- B \flat Bass -

F



G



a tempo

I

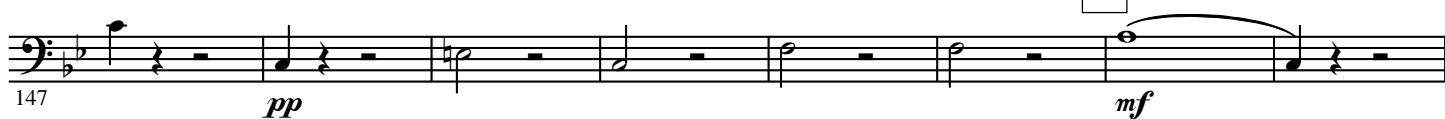
TRIO



J



K



L



