

Three world dances

Tuba in B \flat

Alain CREPIN

1. Indian dance

Moderato $\text{♩} = 92$

8

f *mf* *p* *mf*

A

20

B

31

fp *f*

C

42

54

D

65

mf

7

molto rall.

77

p

Detailed description: This is the musical score for the first piece, 'Indian dance'. It is written for Tuba in B-flat, 2/4 time, at a moderate tempo of 92 beats per minute. The score consists of seven staves of music. The first staff begins with a forte (*f*) dynamic and includes a measure rest of 8 measures. The second staff starts at measure 20 and features a section labeled 'A'. The third staff starts at measure 31 and includes a section labeled 'B' with a fortissimo (*fp*) dynamic and a crescendo leading to a forte (*f*) dynamic. The fourth staff starts at measure 42 and includes a section labeled 'C'. The fifth staff starts at measure 54 and includes a section labeled 'D'. The sixth staff starts at measure 65 and includes a section labeled 'D' with a mezzo-forte (*mf*) dynamic and a measure rest of 7 measures. The seventh staff starts at measure 77 and includes a section labeled 'E' with a piano (*p*) dynamic and a 'molto rall.' (molto rallentando) instruction.

2. Chinese ballad

Ballad $\text{♩} = 84$

4

f *mf*

E

11

f

6

Detailed description: This is the musical score for the second piece, 'Chinese ballad'. It is written for Tuba in B-flat, 3/4 time, at a ballad tempo of 84 beats per minute. The score consists of two staves of music. The first staff begins with a forte (*f*) dynamic and includes a measure rest of 4 measures. The second staff starts at measure 11 and includes a section labeled 'E' with a mezzo-forte (*mf*) dynamic. The third staff starts at measure 11 and includes a section labeled 'E' with a forte (*f*) dynamic and a measure rest of 6 measures.

Tuba in Bb



3. Island's dance

Giocoso (♩ = 96)

