

Three world dances

Tuba in E \flat

Alain CREPIN

1. Indian dance

Moderato $\text{♩} = 92$

8

f *mf* *p* *mf*

A

20

B

31

fp *f*

C

42

54

D

65

mf

7

molto rall.

77

p

Detailed description: This is the musical score for the first piece, 'Indian dance'. It is written for Tuba in E-flat and has a tempo of Moderato (quarter note = 92). The key signature has two sharps (F# and C#). The score consists of several staves of music. It begins with a measure of rest followed by a series of eighth notes. There are dynamic markings of *f*, *mf*, *p*, and *mf*. A section labeled 'A' starts at measure 20. A section labeled 'B' starts at measure 31. A section labeled 'C' starts at measure 42. A section labeled 'D' starts at measure 54. A section labeled 'E' starts at measure 65. The score ends with a final measure of rest.

2. Chinese ballad

Ballad $\text{♩} = 84$

4

f *mf*

E

11

f

6

Detailed description: This is the musical score for the second piece, 'Chinese ballad'. It is written for Tuba in E-flat and has a tempo of Ballad (quarter note = 84). The key signature has two sharps (F# and C#). The score consists of several staves of music. It begins with a measure of rest followed by a series of eighth notes. There are dynamic markings of *f* and *mf*. A section labeled 'E' starts at measure 11. The score ends with a final measure of rest.

Tuba in Eb

