

Three world dances

Euphoniums in B♭

Alain CREPIN

1. Indian dance

Moderato ♩ = 92

13

25

38

49

61

72

f *mf* *p* *mf* *mf* *f* *fp* *f* *sfz* *tr* *molto rall.* *p* *mf*

A B C D

The musical score for 'Indian dance' is written for Euphonium in B-flat. It begins with a tempo marking of Moderato (♩ = 92) and a key signature of one sharp (F#). The score is divided into measures, with measure numbers 13, 25, 38, 49, 61, and 72 indicated. Dynamics include *f* (forte), *mf* (mezzo-forte), *p* (piano), *fp* (fortissimo piano), *f* (forte), *sfz* (sforzando), and *molto rall.* (molto rallentando). The score includes several repeat signs and a trill (tr) in measure 49. Section markers A, B, C, and D are placed above the staff.

2. Chinese ballad

Ballad ♩ = 84

11

mf *f* *mf* *f*

E

2

The musical score for 'Chinese ballad' is written for Euphonium in B-flat. It begins with a tempo marking of Ballad (♩ = 84) and a key signature of one flat (B♭). The score is divided into measures, with measure numbers 11 and 11 indicated. Dynamics include *mf* (mezzo-forte), *f* (forte), and *mf* (mezzo-forte). The score includes a repeat sign and a section marker E. A final measure is marked with a '2' and a repeat sign.

19 Muted ad Lib. **2** **2** **F** Open **f**

mf *mf* *f*

27 *mf* *f*

32 rit.

3. Island's dance

Giocoso (♩ = 96) **G**

4 *f* *mf* *f*

17 **H** *mf*

30 **4** *mf* *p*

I 45 *mf* *f*

J 56 *p* **K** *mf*

67 *f*

74