

# Il Vento della Vita

**E $\flat$  Bass 1** 

(The Wind of Life)

Hardy MERTENS

The musical score for 'The Swan' is presented in ten numbered sections, each with specific tempo and dynamic markings. The score is written in treble clef with a key signature of two sharps (F# and C#).

- Section 1:** Marked 'Very Slow'. It begins with a whole rest, followed by a series of chords. Dynamics include *p* (piano), *f* (forte), and *p*. A crescendo and decrescendo hairpin are shown.
- Section 2:** Starts at measure 12. It features a half note followed by a series of eighth notes. Dynamics include *p* and *ff* (fortissimo).
- Section 3:** Marked 'Speed up'. It begins with a whole rest, followed by a series of eighth notes. Dynamics include *p* and *ff*.
- Section 4:** Marked 'Slow Down'. It begins with a whole rest, followed by a series of eighth notes. Dynamics include *p* and *ff*.
- Section 5:** Marked 'Moderate'. It begins with a whole rest, followed by a series of eighth notes. Dynamics include *p* and *ff*.
- Section 6:** Marked 'Very Slow'. It begins with a whole rest, followed by a series of eighth notes. Dynamics include *p* and *ff*.
- Section 7:** Marked 'Moderate'. It begins with a whole rest, followed by a series of eighth notes. Dynamics include *p* and *ff*.
- Section 8:** Marked 'Slow Down'. It begins with a whole rest, followed by a series of eighth notes. Dynamics include *fff* (fortississimo) and *pp* (pianissimo).
- Section 9:** Marked 'Speed up'. It begins with a whole rest, followed by a series of eighth notes. Dynamics include *ppp* (pianississimo) and *ppp*.
- Section 10:** Marked 'Slow Down'. It begins with a whole rest, followed by a series of eighth notes. Dynamics include *f* and *p*.

11 Very Slow

12

97

*p*

*f*

*p*

104

*f*

*p*

*p*

13

4

14 Speed up Slow Down

114

*ff*

15 Very Slow

121

*p*

16 Fast

127

*ff*

133

17

139

*mf*

*p*

144

*ff*

*ff*

18

Speed up Very Fast 5 Slow Down

151

*fff*

Very Slow

162

*pp*

*ppp*

*ppp*

19 Moderate 4 Moderate Slow Down Moderate Slow Down 20 Slow

169 *pp* - steady

Speed up 6 3 Slow Down 21 Slow

178 *f*

Slow Down 22 Very Slow 6 23 3

193 *p* *f*

24 2 9 25 Speed up Slow Down

207 *ff*

26 Very Slow 6 27 Very Fast

223 *ff*

235 *p*

28 4

243 *p*

250 *ff*

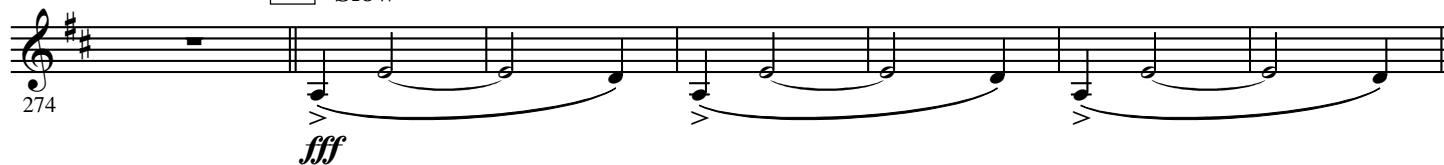
29 8

255

## 30 Moderate



## Slow Down 31 Slow



## 32 Very Slow



## 33

