

# Sinfonietta No. 1

First Movement - Allegro risoluto

**E $\flat$  Horn 1**

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**Allegro risoluto**  $\text{♩} = 108 - 112$

1 8 *f* 11 *f* 6

33 (stagger breathing) *mf* 44

54 *f* *mf* 67 *f*

75 *f* < *ff* *f* 85 *mf*

130 *mf* *f* 140 3

152 **f** **11** **20** **12** **mp** **mf**

180 **f** **13** **ff** **mp** **ff**

190 **14** **3** **3**

199 **2** **15**

209 **3** **2** **16** **ff**

221 **17** **10** **3** **18** **a tempo** **ff**

242 **19** **3** **3** **ff** **f** **ff**

257

Detailed description: This is a musical score for the E♭ Horn 1 part, spanning measures 152 to 257. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature changes from 3/4 to 2/4 at measure 152. The score is divided into measures by bar lines, with measure numbers 152, 180, 190, 199, 209, 221, 242, and 257 indicated at the beginning of their respective lines. The music features various dynamics including **f** (forte), **mp** (mezzo-piano), **mf** (mezzo-forte), **ff** (fortissimo), and **a tempo**. There are also markings for **molto rit.** (molto ritardando) and **tr** (trill). The score includes several slurs, ties, and accents. Measure 152 starts with a **f** dynamic and a slur over a sixteenth-note figure. Measure 180 has a **f** dynamic and a slur over a half-note figure. Measure 190 has a **3** (triple) marking and a slur over a sixteenth-note figure. Measure 199 has a **2** (double) marking and a slur over a sixteenth-note figure. Measure 209 has a **3** (triple) marking and a slur over a sixteenth-note figure. Measure 221 has a **10** (decuple) marking and a slur over a sixteenth-note figure. Measure 242 has a **3** (triple) marking and a slur over a sixteenth-note figure. Measure 257 has a **3** (triple) marking and a slur over a sixteenth-note figure.