

Sinfonietta No. 1

First Movement - Allegro risoluto

E \flat Horn 4

Mieczyslaw WEINBERG
Arr. David BOBROWITZ (B.M.I.)

Allegro risoluto $\text{♩} = 108 - 112$

1 8 *f* 1 11 2 8

33 (stagger breathing) *mf*

44 *f*

55 4 *mf*

69 5 *f*

77 6 27 7 12 8 *f < ff* *mf*

124 9 2 *mf*

135 10 *f*

144 11 3 *f*

155 **20** **12** *mp* *mf* *f* *ff* **13**

184 *mp* *ff* **14**

194 **15**

204 **16**

212 *ff*

224 **17** **10** *molto rit.* **18** *a tempo* *ff* *tr* *ff*

245 **19** *f* *ff*

258 *b*

Detailed description: This musical score is for the E♭ Horn 4 part, spanning measures 155 to 258. The key signature has two sharps (F# and C#), and the time signature is 2/4. The score is divided into measures by bar lines. Measure numbers 155, 184, 194, 204, 212, 224, 245, and 258 are indicated at the start of their respective lines. Rehearsal marks are enclosed in boxes and labeled with numbers: 12, 13, 14, 15, 16, 17, 18, and 19. Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). Performance instructions include *molto rit.* (molto ritardando) and *a tempo*. Articulation marks such as accents (^), slurs, and trills (*tr*) are used throughout. Rhythmic values are indicated by note heads and stems, with some notes beamed together. Some measures contain rests, indicated by a horizontal line. The score concludes with a double bar line at measure 258.