

E♭ Bass

KEYIF

Hardy MERTENS

I. WITH NIL ON THE BOSPHORUS FERRY

♩ = ± 90

1 8 10 6 3 6 4 6

5 6

37 *mf*

7 3 8 **SPEED UP**

49 *f* *ff*

55 **LONG HOLD** *p*

Detailed description: This section consists of five staves of music. The first staff starts with a tempo marking of ♩ = ± 90 and contains measures 1 through 6, with fingerings 1, 2, 3, and 4 indicated in boxes. The second staff begins at measure 37 with a mezzo-forte (*mf*) dynamic and contains measures 5 and 6. The third staff starts at measure 49 with a forte (*f*) dynamic and includes a 'SPEED UP' instruction at measure 8, with dynamics increasing to fortissimo (*ff*). The fourth staff begins at measure 55 with a 'LONG HOLD' instruction and ends with a piano (*p*) dynamic. The key signature is one sharp (F#) and the time signature is 4/4.

II. WITH FLAVIA AT THE SULTANAHMET MOSQUE

♩ = ± 60

61

9

69

10

77 *f*

11

85 *ff*

Detailed description: This section consists of four staves of music. The first staff starts at measure 61 with a tempo marking of ♩ = ± 60 and features a series of eighth notes with a slur. The second staff begins at measure 69 with a boxed fingering of 9. The third staff starts at measure 77 with a forte (*f*) dynamic and a boxed fingering of 10. The fourth staff begins at measure 85 with a fortissimo (*ff*) dynamic and a boxed fingering of 11. The key signature is one sharp (F#) and the time signature is 4/4.

III. WITH SEMIHA AT THE AYVACIK BAZAAR

12 LONG HOLD 13 14 15

♩ = ± 130

7 12 12 12 12

93

Detailed description: This section consists of one staff of music. It begins at measure 93 with a tempo marking of ♩ = ± 130. The staff contains measures 12 through 15, with boxed fingerings 12, 13, 14, and 15. A 'LONG HOLD' instruction is placed above measure 12. The key signature is one sharp (F#) and the time signature is 4/4.

16 17 18

12 12

149

mf

177

19

2

183

ff

190

20 SPEED UP

3 3 3 3 3 3 3 3

196

p

21 ♩ = ± 160

201

ff

22

4

3

208