

CAPRICCIO ESPAGNOL

E♭ Horn 1

Nicolai RIMSKY-KORSAKOV, Op.34

Arranged by José SCHYNS

I. Alborada

Vivo e strepitoso ♩ = 128

1 *f*

8 *p*

16

24 *ff*

32

40 *p*

48 *17*

Attacca

II. Variazioni

Andante con moto ♩ = 112

73 *Soli dolce mp*

82

90 *6 10 7 9 8*

Poco meno mosso ♩ = 88 *4*

Solo

117 *mf* 3

Stopped 3 *p*

Open 4 *mf* 3

Stopped 3 *p*

128 *mf* 3

139 *f*

147

155 *p*

165

173 *f*

181

14 *Ritenu* 3 8 3 *Attacca*

III. Alborada

Vivo e strepitoso $\text{♩} = 128$

201 *ff*

208 *pp*

15

[illegible]

224

16

ff

Example 16

232

Musical notation for measures 232-239. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with some measures featuring triplets and accents. The lyrics 'The Rose Tree' are written below the staff.

240 17 *pp*

248

18

256 **11** *pp* *cresc. molto* *sf sf f* *lunga* *Attacca*

Allegretto $\text{♩} = 69$

IV. Scena e canto gitano

Cadenza I *con forza*

Soli conforza

273

3

3

dim.

280

cresc.

6

6

6

6

6

6

19 Cadenza II

286

20 a tempo ♩. = 69

21 Cadenza III

Cadenza IV

The musical score for measures 286-291 is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). Measure 286 contains a whole note chord of F#4 and C#5, with a '10' above it. Measure 287 contains a whole rest, with a '10' above it. Measure 288 contains a whole note chord of F#4 and C#5, with a '10' above it. Measure 289 contains a whole rest, with a '10' above it. Measure 290 contains a whole note chord of F#4 and C#5, with a '3' above it. Measure 291 contains a whole rest, with a '3' above it. Above the staff, there are three boxed measure numbers: '20' above measure 288, '21' above measure 290, and '22' above measure 291. Between the boxes, the text 'a tempo ♩. = 69' is written above measure 289, and 'Cadenza III' is written above measure 290. Above measure 291, the text 'Cadenza IV' is written.

Violin I

Cadenza V

a tempo

2 5 3 7

22

313

23 ♩. = 69

332 *p*

338

24 6 25 *mf*

350

357

26 12 27 8 *p* *sf*

382 *p* *sf* *mf* *cresc. molto* *sf* *mf*

28

387

393

29 *ff*

400

30 *pp*

Animato

407 *p* *f* *p* *f* *p* *p* *Attacca*

V. Fandango asturiano

$\text{♩} = 66$

414 *ff* *mf*

421 *f*

429

437 *p cresc.* *f*

475 *p cresc.* *f*

511 *mf*

519 *f* *mf* *f*

536 *f* *f*

544 *sf* *sf*

31

32 12 33 11 34 11

35 16 36 8 37 8

38 10 39

40 3

