

CAPRICCIO ESPAGNOL

E♭ Horn 2

Nicolai RIMSKY-KORSAKOV, Op.34

Arranged by José SCHYNS

I. Alborada

Vivo e strepitoso ♩ = 128

1 *f*

8 *p*

16

24 *ff*

32

40 *p*

48 *Attacca*

Andante con moto ♩ = 112

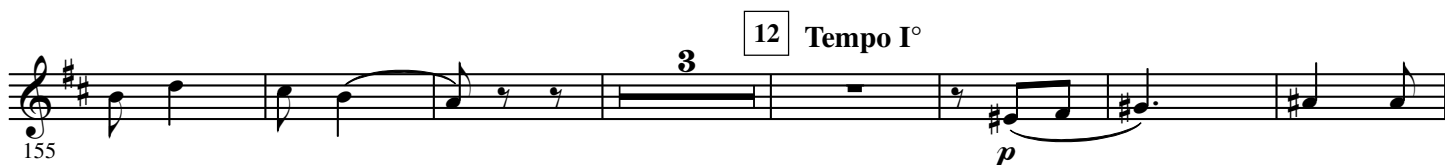
II. Variazioni

73 *Soli dolce mp*

82

90

4 6 10 7 9 8 *Poco meno mosso ♩ = 88* 16



III. Alborada

Vivo e strepitoso ♩ = 128



224

16

ff

232

Musical notation for measures 232-239. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with some measures featuring triplets and accents. The lyrics 'The Rose Tree' are written below the staff.

17

240

pp

248

18

Allegretto $\text{♩} = 69$

Cadenza I

IV. Scena e canto gitano

Soli con forza

273 3 *dim.*

286

10 20 a tempo $\text{♩} = 69$ 21 Cadenza III 3 Cadenza IV

313

2 **a tempo** **5** **Cadenza V** **3** **22** **a tempo** **7**

23 ♩. = 69

332 *p*

338

24 6 25

mf

350

357

26 12 27 8

p sf

382

p sf

mf cresc. molto

28

sf mf

387

393

29

ff

400

30

pp

Animato

407

p f

p f

p p

Attacca

V. Fandango asturiano

437

32 12 33 11 34 11

p cresc. *f*

511 *mf*

519

38 10 39

f *mf* *f*

The first system of the musical score for 'The Rose Tree' is written on a single staff in treble clef with a key signature of one sharp (F#). The music begins at measure 536. It features a series of eighth-note patterns, including a triplet of eighth notes in measure 537, followed by a series of eighth-note runs. The piece is marked with a forte (*f*) dynamic. The system concludes with a series of eighth notes and a final sharp sign.



Coda Vivo ♩ = 144

