

CAPRICCIO ESPAGNOL

B♭ Trombone 1

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Arranged by José SCHYNS

I. Alborada

Vivo e strepitoso ♩ = 128

1 *f*

8

1 2

14 *ff*

32

39

Attacca

II. Variazioni

Andante con moto ♩ = 112

Poco meno mosso ♩ = 88

73

10 11

141 *mf* *f* *mf* *f*

12 Tempo I°

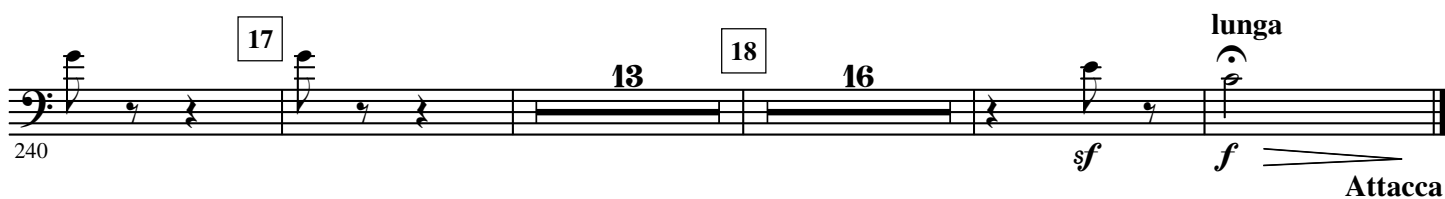
153

162

Ritenuito

Attacca

III. Alborada

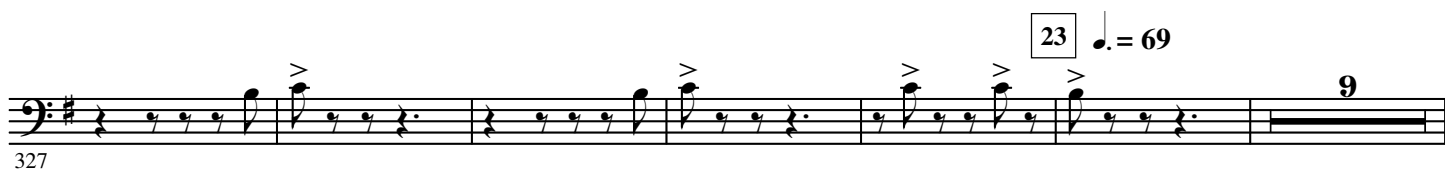
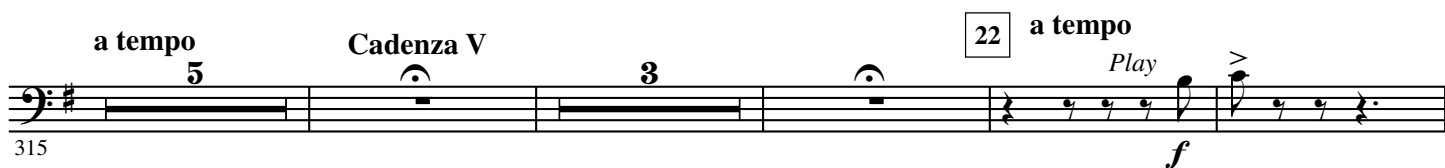
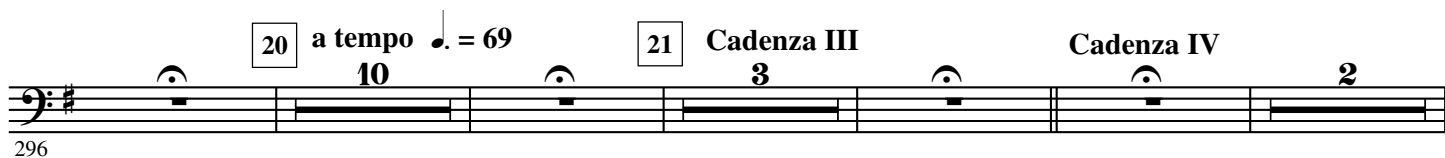
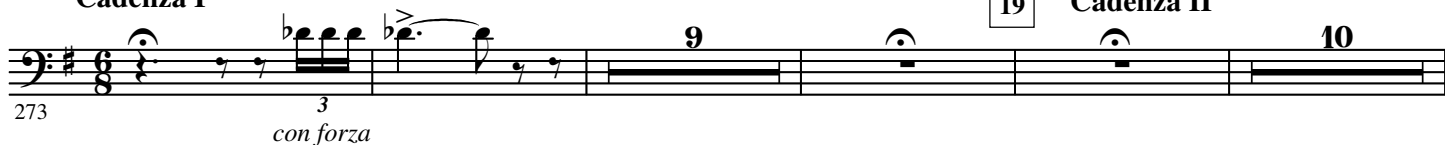
Vivo e strepitoso $\text{♩} = 128$ 

IV. Scena e canto gitano

Allegretto $\text{♩} = 69$

Cadenza I

cue Hrn. 3



24

342 *mf* \triangleleft *f* *mf* \triangleleft *f* *mf* \triangleleft *f*

25

348 \triangleleft \triangleleft *f* 10 26 12 27 14 28 10 29 *ff*

397 30 4

Animato

407 *sf* *f* *sf* *f* *sf* *p* — *Attacca*

$\text{♩} = 66$

V. Fandango asturiano

414 *ff* 8 31 12 32 12

33 13 34 12 35 16 36 *p*

450

494 *cresc.*

37

501 *f* *mf* 3 3 3 3 3

508 3 3 3 *sf* 10 38 12 39 8 *sf*

542 2 *sf* *sf* 2 *sf* *sf* 40 18

4.

- B \flat Trombone 1 -

568 **ff**

41

575

42

582

Coda Vivo ♩ = 144

589

596

43

44

5 6

sf

613

ff

45

620

627

46 Presto ♩ = 152

634