

**E $\flat$  Horn 2**

# Danse Satanique

Alexandre KOSMICKI

$\text{♩} = 66$  **5** **11** **più mosso**  $\text{♩} = 84$  **Rit.**

*poco f* *mf*

22 **a tempo**  $\text{♩} = 84$   $\text{♩} = 96$  **(A)**

*mf*

29 *poco f* *p* *mf*

33 *poco f* *p* *mf*

37 **(B)**  $\text{♩} = 66$  **8** **accel.**

*p*

52  $\text{♩} = 100$  **(C)**  $\text{♩} =$   $\text{♩} = 66$

*f* **3** **4**

64  $\text{♩} = 100$  *mf*

71 *f* **Rit.**

76 **(D)** a tempo ♩ = 100

*f* *mf*

80 **(E)**

*mp*

89 **(F)** ♩ = 100

*mf* *sfz* *sfz* *f* *f*

96 **(G)** Inquieto ♩ = 100

*f*

104 **(H)**

*f* *f* *f*

119

125

*p* *f*

132 **(I)**

*mf*

140 **(J)**

*poco f* *f* *ff* *f*

150

*mf* *f* *mf* *f*

158

*f*

167

(K)

*fp* *f* *f*

177

*mp*

183

(L)

*mp*

194

(M)

*p* *f*

203

*mp*

210

*fp*

217

(N)

*ff* *mf*

257

(O)

5 12 4 6 4

*mf* *f*

♩ = ♩ to the end

272

(P)

6 4 2 2

286 **Q**

3 13

*p* e cresc poco a poco

307

*mf*

313 **R**

*f*

320

*f* *mf* < *ff*

327 **S**

*mf* *f* *mf* *f* *mf* *f*

334 **T**

*mp* *ff*

340

*f*

347

*f* *f*

354 **U**

*fff* *f*

361

366 (V)

*mf*

372

*mf*

382

*mf*

388 (W) Prestississimo ♩ = 110

accel. al tempo....

*ff*

*p*

393

*f*

*mf*

400

*f*

*f*

406 (X)

*f feroce*

*f feroce*

413 (Y)

*f*

*f*

420

*ff*

*ff*

*fff*

427 (Z)

*ffp*

*fffz*