

B^b Trombone 2

Symphonia Japanesque

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1. WARABE-UTA

Children Songs

Allegro scherzando (♩ = 152)

(Open)

mf

mf

16

1

St. Mute

f

sfz

31

2

Open

mf

f

mf

40

cresc.

ff

46

3

f

52

ff

58

4

64

mp

cresc.

ff

f

76

ff

83

6

Andante semplice (♩ = 60)

2.

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95 7 Cup Mute

p

99 8 Cup Mute

dim. pp p p p p

106

111 *poco rit.* 9 a tempo St. Mute

pp

118

123 *rit.* 10 Vivace con brio (♩ = 168) St. Mute

mp f

132 *Open*

f

145

ff

150 11

mf

155

ff mf

159 12

ff

166 *ff* *cresc.*

171 *fff* *ffz*

2.CHINJU-NO-MORI

Ancient forest

Adagio teneramente (♩ = 56)

179 *mp*

13 Maestoso

191 *p* *mp*

14 Pregando

198 *dim.* *p* *pp*

Cup Mute

15

207 *pp* *p* *cresc.* *mf* *dim.* *rall.*

16

rall.

Open

17 a tempo con moto espressivo

220 *p* *poco cresc.* *port.* *3*

allarg.

18 a tempo maestoso

225 *mp* *cresc.* *f* *ff*

19

231 *f*

20

237 *dim.* *mp* *pp*

Festive

Allegretto scherzando ($\text{♩} = 80$)

St.Mute

poco a poco accel.

240 *Stimule*

p *cresc.*

Vivace ($\text{♩} = 100$)

$$f$$

274 Open

The musical score for 'Open' is written on a single staff. It begins with a bass clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The score consists of 274 measures. The melody is characterized by a series of eighth-note patterns, often beamed together, and is marked with a forte 'f' dynamic. The piece concludes with a final measure marked with a double bar line and a repeat sign.

p cresc.

[illegible]

22 Allegretto con brio (♩ = 100)

marcato

f f

288

The musical score for the bass line of 'The Rose Tree' is written in 4/4 time with a key signature of one sharp (F#). The piece begins at measure 288 with a fortissimo (*ff*) dynamic. The first four measures feature a rhythmic pattern of eighth notes with accents, followed by a quarter rest. The fifth measure continues the pattern. The sixth measure is a quarter rest. The seventh measure begins a new section marked *marcato* and *f* (forte). This section consists of a series of eighth notes, some beamed together, and a final quarter note. The score ends with a quarter rest.

$$ff$$

292

297

ff

23 **Tempo Primo** ($\text{♩} = 80$)

 mf \mathfrak{fz}

302 23 Tempo Primo ($\text{♩} = 80$)

St.Mute

24 Allegretto giocoso (♩ = 104)

mp

mp

313 St. Mute 24 Allegretto giocoso (♩ = 104)

mp *mp*

25

330 *Open marcato poco a poco accel.*

mf *f*

26 Allegro $\text{♩} = 132$

341

f *ff*

poco riten. 27 Allegretto con brio $\text{♩} = 100$

351

ff

359

mp

364

p

369

cresc. *f*

28

373

378

ff

29 Espressivo $\text{♩} = 96$

383

sfz

6.

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