

# Concerto for Trumpet

B $\flat$  Trombone 1

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Arr. José SCHYNS

Andante 9 **1** accel. 2 a tempo 3 **2** poco accel. 4

Rit. Allegro energico  $\text{♩} = 132 - 144$

21 *p* *sf* *sf*

27 *sf* *sf* *sf* *sf* *sf* *sf* *sf* **3** 8

41 **4** 7 **5** *mf*  $\leftarrow$  *f*

53 **6** 7

65 **7** 2 *p* *cresc.* **8** *f*

72 *p* Rit. 2

79 **9** Moderato assai  $\text{♩} = \text{ca } 72$  **10** Rit. a tempo **11** *sostenuto* *p*

99 **12** 3 **13** *f*

110 *sf* **14** Rit. **15** *Meno mosso* **13** **7** *Tempo I*

134 16 17 18

2 9 6

*mf* *f*

Musical staff 134-154: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Measures 134-154. Measures 134-154 contain rests. Measures 155-154 contain eighth-note patterns with accents. Dynamics: *mf* (measures 155-158), *f* (measures 159-161).

155 19

*mf* *f*

Musical staff 155-161: Treble clef, key signature of two sharps, 2/4 time signature. Measures 155-161. Measures 155-161 contain eighth-note patterns with accents. Dynamics: *mf* (measures 155-158), *f* (measures 159-161).

162 20

3

*mf*

Musical staff 162-171: Treble clef, key signature of two sharps, 2/4 time signature. Measures 162-171. Measures 162-171 contain quarter notes with accents. Dynamics: *mf* (measures 162-171).

172 21

3

*f* *mf* *f*

Musical staff 172-181: Treble clef, key signature of two sharps, 2/4 time signature. Measures 172-181. Measures 172-181 contain quarter notes with accents. Dynamics: *f* (measures 172-174), *mf* (measures 175-177), *f* (measures 178-181).

182 22 Sostenuto

2 3

*ff*

Musical staff 182-191: Treble clef, key signature of two sharps, 2/4 time signature. Measures 182-191. Measures 182-191 contain quarter notes with accents. Dynamics: *ff* (measures 182-191). Marking: *Sostenuto* (measures 182-191).

192 23

*ff*

Musical staff 192-198: Treble clef, key signature of two sharps, 2/4 time signature. Measures 192-198. Measures 192-198 contain quarter notes with accents. Dynamics: *ff* (measures 192-198).

199

Musical staff 199-205: Treble clef, key signature of two sharps, 2/4 time signature. Measures 199-205. Measures 199-205 contain quarter notes with accents. Dynamics: *ff* (measures 199-205).

206 24

*ff*

Musical staff 206-212: Treble clef, key signature of two sharps, 2/4 time signature. Measures 206-212. Measures 206-212 contain quarter notes with accents. Dynamics: *ff* (measures 206-212).

213 25

7 5 4

poco rit. poco rit.

Musical staff 213-222: Treble clef, key signature of two sharps, 2/4 time signature. Measures 213-222. Measures 213-222 contain quarter notes with accents. Dynamics: *ff* (measures 213-222). Marking: *poco rit.* (measures 213-222).

223 26 27 28 29

Meno mosso  $\text{♩} = \text{ca } 72$  Rit. a tempo

11 7 8 5

Musical staff 223-233: Treble clef, key signature of two sharps, 2/4 time signature. Measures 223-233. Measures 223-233 contain rests. Dynamics: *ff* (measures 223-233). Marking: *Meno mosso* (measures 223-233), *Rit.* (measures 223-233), *a tempo* (measures 223-233).

30 31 Rit. Tempo I $^{\circ}$   $\text{♩} = 132 - 144$

266

32

283 *sf* *sf* *sf* *sf* *sf*

33 34

295 *sf* *sf* *sf* *sf* *sf*

35

303 *sf* *sf* *sf* *sf*

311 *sf* *sf* *sf* *sf*

36 37 38

318 *f* *ff*

39 40

339 *sf*

41

353 *ff* *sf*

42 Cadenza

363 *sf* *sf*

43

369 *ff* *sf*