

Concerto for Trumpet

E♭ Bass

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Arr. José SCHYNS

Andante

1 *f* *p*

8 *mf* *mp* *sf* *accel.* *a tempo* 3

16 *p* *poco accel.* *Rit.* *one* *Rit.* *p*

23 *f* *marcato* *all*

27

32 *mf* *3*

37 *4*

45 *mf* *f* *ff* *5*

51 *p* *6*

58 *p*

64 *cresc.* *7*

70 **8** *f*

75 *p* *Rit.* *all* **9** *pp* **6** Moderato assai ♩ = ca 72

86 **10** *mf* **11** *Rit.* *a tempo* **4**

102 **12** *sf* **13** *f*

109 *Rit.* **14** *Meno mosso* **13**

127 **15** *Tempo I°* ♩ = 132 - 144 **16** *mf* **2**

140 *sf* *ff* *p* *sf* **17**

148 *f* **18**

156 *f* **19** **2**

165 *mf* *f* **20**

173 *p* *mf* *f* **21**

182 *ff* **22** *Sostenuto* **2**

190 23

190 *ff*

Musical staff 190-199: Bass clef, key signature of two sharps (F# and C#). Measures 190-199 feature a series of eighth notes with slurs, starting with a forte (ff) dynamic.

200 24

200 *ff*

Musical staff 200-207: Bass clef, key signature of two sharps. Measures 200-207 continue with eighth notes and slurs, ending with a forte (ff) dynamic.

208

Musical staff 208-215: Bass clef, key signature of two sharps. Measures 208-215 continue with eighth notes and slurs.

216 25 27

poco rit. *poco rit.* *Meno mosso* ♩ = ca 72

7 5 4 11 7 8

216

Musical staff 216-223: Bass clef, key signature of two sharps. Measures 216-223 feature rests of 7, 5, 4, 11, 7, and 8 measures, with tempo markings: poco rit., poco rit., and Meno mosso (♩ = ca 72).

259 29 30 31 Rit.

Rit. *a tempo* 5 9 3 6

259

Musical staff 259-266: Bass clef, key signature of two sharps. Measures 259-266 feature rests of 5, 9, 3, and 6 measures, with tempo markings: Rit., a tempo, and Rit.

280 Tempo I° ♩ = 132 - 144

mf *p*

280

Musical staff 280-287: Bass clef, key signature of two sharps. Measures 280-287 feature eighth notes and slurs, with dynamics mf and p.

287 32

sf *sf* *sf* *sf* *sf*

287

Musical staff 287-293: Bass clef, key signature of two sharps. Measures 287-293 feature eighth notes and slurs, with sf dynamics.

294 33

sf *sf* *sf* *sf* *sf* *sf*

294

Musical staff 294-300: Bass clef, key signature of two sharps. Measures 294-300 feature eighth notes and slurs, with sf dynamics.

301 34

sf *sf* *sf* *sf*

301

Musical staff 301-307: Bass clef, key signature of two sharps. Measures 301-307 feature eighth notes and slurs, with sf dynamics.

308 35

ff

308

Musical staff 308-315: Bass clef, key signature of two sharps. Measures 308-315 feature eighth notes and slurs, with ff dynamic.

36



37



38



39 one Cue St. B.



40 all



41



42 Cadenza



43

