

# Concerto for Trumpet

E♭ Horn 2

Alexander ARUTIUNIAN

Arr. José SCHYNS

Andante

1

*ff*

8 *mf*

1

accel.

a tempo

*mf* *sf* *sfp*

15

2

poco accel.

Rit.

Allegro energico ♩ = 132 - 144

*f* *sf*

26

*sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

3

3

4

4

33

*f* *mf*

5

49

*f*

6

55

*p*

7

61

*p* cresc. *ff*

8

5

Rit.

2

9

Moderato assai ♩ = ca 72

Muted

*p* *pp* *p*

70

10

3

6

81

Rit. a tempo

11 7 12 Open

94

*f*

13

106

*f*

Rit. 14 Meno mosso 3 Muted

111

*sf* *p*

15 Tempo I° ♩ = 132 - 144

5 Open 5

119

*sf*

16 2 3 17 5

133

*p* *sf* *f*

18 3

147

*mf* *f*

19

156

20

163

*f* *ff*

21

172

*mf*

180 *f* *ff*

Musical staff 180-187. Key signature: two sharps (F# and C#). The staff begins with a half note F#4, followed by a half note G#4, and then a half note A4. A crescendo hairpin is placed under the first two notes. The staff continues with a series of eighth notes: G#4, F#4, E4, D4, C#4, B3, A3, G3, F#3, E3, D3, C#3, B2, A2, G2, F#2, E2, D2, C#2, B1, A1, G1, F#1, E1, D1, C#1, B0, A0, G0, F#0, E0, D0, C#0, B-1, A-1, G-1, F#-1, E-1, D-1, C#-1, B-2, A-2, G-2, F#-2, E-2, D-2, C#-2, B-3, A-3, G-3, F#-3, E-3, D-3, C#-3, B-4, A-4, G-4, F#-4, E-4, D-4, C#-4, B-5, A-5, G-5, F#-5, E-5, D-5, C#-5, B-6, A-6, G-6, F#-6, E-6, D-6, C#-6, B-7, A-7, G-7, F#-7, E-7, D-7, C#-7, B-8, A-8, G-8, F#-8, E-8, D-8, C#-8, B-9, A-9, G-9, F#-9, E-9, D-9, C#-9, B-10, A-10, G-10, F#-10, E-10, D-10, C#-10, B-11, A-11, G-11, F#-11, E-11, D-11, C#-11, B-12, A-12, G-12, F#-12, E-12, D-12, C#-12, B-13, A-13, G-13, F#-13, E-13, D-13, C#-13, B-14, A-14, G-14, F#-14, E-14, D-14, C#-14, B-15, A-15, G-15, F#-15, E-15, D-15, C#-15, B-16, A-16, G-16, F#-16, E-16, D-16, C#-16, B-17, A-17, G-17, F#-17, E-17, D-17, C#-17, B-18, A-18, G-18, F#-18, E-18, D-18, C#-18, B-19, A-19, G-19, F#-19, E-19, D-19, C#-19, B-20, A-20, G-20, F#-20, E-20, D-20, C#-20, B-21, A-21, G-21, F#-21, E-21, D-21, C#-21, B-22, A-22, G-22, F#-22, E-22, D-22, C#-22, B-23, A-23, G-23, F#-23, E-23, D-23, C#-23, B-24, A-24, G-24, F#-24, E-24, D-24, C#-24, B-25, A-25, G-25, F#-25, E-25, D-25, C#-25, B-26, A-26, G-26, F#-26, E-26, D-26, C#-26, B-27, A-27, G-27, F#-27, E-27, D-27, C#-27, B-28, A-28, G-28, F#-28, E-28, D-28, C#-28, B-29, A-29, G-29, F#-29, E-29, D-29, C#-29, B-30, A-30, G-30, F#-30, E-30, D-30, C#-30, B-31, A-31, G-31, F#-31, E-31, D-31, C#-31, B-32, A-32, G-32, F#-32, E-32, D-32, C#-32, B-33, A-33, G-33, F#-33, E-33, D-33, C#-33, B-34, A-34, G-34, F#-34, E-34, D-34, C#-34, B-35, A-35, G-35, F#-35, E-35, D-35, C#-35, B-36, A-36, G-36, F#-36, E-36, D-36, C#-36, B-37, A-37, G-37, F#-37, E-37, D-37, C#-37, B-38, A-38, G-38, F#-38, E-38, D-38, C#-38, B-39, A-39, G-39, F#-39, E-39, D-39, C#-39, B-40, A-40, G-40, F#-40, E-40, D-40, C#-40, B-41, A-41, G-41, F#-41, E-41, D-41, C#-41, B-42, A-42, G-42, F#-42, E-42, D-42, C#-42, B-43, A-43, G-43, F#-43, E-43, D-43, C#-43, B-44, A-44, G-44, F#-44, E-44, D-44, C#-44, B-45, A-45, G-45, F#-45, E-45, D-45, C#-45, B-46, A-46, G-46, F#-46, E-46, D-46, C#-46, B-47, A-47, G-47, F#-47, E-47, D-47, C#-47, B-48, A-48, G-48, F#-48, E-48, D-48, C#-48, B-49, A-49, G-49, F#-49, E-49, D-49, C#-49, B-50, A-50, G-50, F#-50, E-50, D-50, C#-50, B-51, A-51, G-51, F#-51, E-51, D-51, C#-51, B-52, A-52, G-52, F#-52, E-52, D-52, C#-52, B-53, A-53, G-53, F#-53, E-53, D-53, C#-53, B-54, A-54, G-54, F#-54, E-54, D-54, C#-54, B-55, A-55, G-55, F#-55, E-55, D-55, C#-55, B-56, A-56, G-56, F#-56, E-56, D-56, C#-56, B-57, A-57, G-57, F#-57, E-57, D-57, C#-57, B-58, A-58, G-58, F#-58, E-58, D-58, C#-58, B-59, A-59, G-59, F#-59, E-59, D-59, C#-59, B-60, A-60, G-60, F#-60, E-60, D-60, C#-60, B-61, A-61, G-61, F#-61, E-61, D-61, C#-61, B-62, A-62, G-62, F#-62, E-62, D-62, C#-62, B-63, A-63, G-63, F#-63, E-63, D-63, C#-63, B-64, A-64, G-64, F#-64, E-64, D-64, C#-64, B-65, A-65, G-65, F#-65, E-65, D-65, C#-65, B-66, 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E-266, D-266, C#-266, B-267, A-267, G-267, F#-267, E-267, D-267, C#-267, B-268, A-268, G-268, F#-268, E-268, D-268, C#-268, B-269, A-269, G-269, F#-269, E-269, D-269, C#-269, B-270, A-270, G-270, F#-270, E-270, D-270, C#-270, B-271, A-271, G-271, F#-271, E-271, D-271, C#-271, B-272, A-272, G-272, F#-272, E-272, D-272, C#-272, B-273, A-273, G-273, F#-273, E-273, D-273, C#-273, B-274, A-274, G-274, F#-274, E-274, D-274, C#-274, B-275, A-275, G-275, F#-275, E-275, D-275, C#-275, B-276, A-276, G-276, F#-276, E-276, D-276, C#-276, B-277, A-277, G-277, F#-277, E-277, D-277, C#-277, B-278, A-278, G-278, F#-278, E-278, D-278, C#-278, B-279, A-279, G-279, F#-279, E-279, D-279, C#-279, B-280, A-280, G-280, F#-280, E-280, D-280, C#-280, B-281, A-281, G-281, F#-281, E-281, D-281, C#-281, B-282, A-282, G-282, F#-282, E-282, D-282, C#-282, B-283, A-283, G-283, F#-283, E-283, D-283, C#-283, B-284, A-284, G-284, F#-284, E-284, D-284, C#-284, B-285, A-285, G-285, F#-285, E-285, D-285, C#-285, B-286, 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298 34

307

*f*

Staff 298-307: Treble clef, key of E major (two sharps). Measure 298 is a whole rest. Measure 299 has a triplet of eighth notes. Measures 300-301 are quarter notes. Measure 302 is a half note. Measure 303 is a quarter note. Measure 304 is a half note. Measure 305 is a quarter note. Measure 306 is a half note. Measure 307 is a whole rest.

308 35

315

*sf* *sf* *sf* *sf* *sf* *sf*

Staff 308-315: Treble clef, key of E major. Measure 308 is a quarter note. Measure 309 is a quarter rest. Measure 310 is a quarter note. Measure 311 is a quarter rest. Measure 312 is a quarter note. Measure 313 is a quarter rest. Measure 314 is a quarter note. Measure 315 is a quarter rest.

316 36 37

330

*f* *mf*

Staff 316-330: Treble clef, key of E major. Measure 316 is a quarter note. Measure 317 is a quarter note. Measure 318 is a quarter note. Measure 319 is a quarter note. Measure 320 is a quarter note. Measure 321 is a quarter note. Measure 322 is a quarter note. Measure 323 is a quarter note. Measure 324 is a quarter note. Measure 325 is a quarter note. Measure 326 is a quarter note. Measure 327 is a quarter note. Measure 328 is a quarter note. Measure 329 is a quarter note. Measure 330 is a quarter note.

331 38

337

*f*

Staff 331-337: Treble clef, key of E major. Measure 331 is a quarter note. Measure 332 is a quarter note. Measure 333 is a quarter note. Measure 334 is a quarter note. Measure 335 is a quarter note. Measure 336 is a quarter note. Measure 337 is a quarter note.

338 39

344

*p*

Staff 338-344: Treble clef, key of E major. Measure 338 is a quarter note. Measure 339 is a quarter note. Measure 340 is a quarter note. Measure 341 is a quarter note. Measure 342 is a quarter note. Measure 343 is a quarter note. Measure 344 is a quarter note.

345 40

354

*sf* *sf* *sf* *sf* *sf* *sf*

Staff 345-354: Treble clef, key of E major. Measure 345 is a quarter note. Measure 346 is a quarter note. Measure 347 is a quarter note. Measure 348 is a quarter note. Measure 349 is a quarter note. Measure 350 is a quarter note. Measure 351 is a quarter note. Measure 352 is a quarter note. Measure 353 is a quarter note. Measure 354 is a quarter note.

355 41

362

*sf* *ff* *sf*

Staff 355-362: Treble clef, key of E major. Measure 355 is a quarter note. Measure 356 is a quarter note. Measure 357 is a quarter note. Measure 358 is a quarter note. Measure 359 is a quarter note. Measure 360 is a quarter note. Measure 361 is a quarter note. Measure 362 is a quarter note.

363 42 Cadenza

368

*sf* *sf*

Staff 363-368: Treble clef, key of E major. Measure 363 is a quarter note. Measure 364 is a quarter note. Measure 365 is a quarter note. Measure 366 is a quarter note. Measure 367 is a quarter note. Measure 368 is a quarter note.

369 43

375

*ff* *sf*

Staff 369-375: Treble clef, key of E major. Measure 369 is a quarter note. Measure 370 is a quarter note. Measure 371 is a quarter note. Measure 372 is a quarter note. Measure 373 is a quarter note. Measure 374 is a quarter note. Measure 375 is a quarter note.