

# Bulgarian scenes

Trombone in B♭ 3 B C

André WAIGNEIN

♩ = 92

**A**

**B**

The first system of the musical score is written in bass clef with a 2/4 time signature. It begins with a forte (*f*) dynamic. The melody consists of a half note G2, a half note F2, and a half note E2. This is followed by a repeat sign. After the repeat, the melody continues with a half note D2, a half note C2, a half note B1, and a half note A1. The system concludes with a mezzo-forte (*mf*) dynamic and a half note G1. The bass line is mostly silent, with a few notes in the second measure of the first phrase.

**C**

16  Musical notation for measures 16-25. Measure 16: Bass clef, key signature of one sharp (F#), quarter rest, half note B2 with a bar line above it. Measure 17: Quarter rest, half note B2 with a bar line above it. Measure 18: Quarter rest, half note B2 with a bar line above it. Measure 19: Quarter rest, half note B2 with a bar line above it. Measure 20: Half note B2 with a bar line above it. Measure 21: Double bar line with repeat dots. Measure 22: Quarter note D3, quarter note E3, quarter note F#3, quarter note G3. Measure 23: Quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 24: Quarter note E4, quarter note F#4, quarter note G4, quarter note A4. Measure 25: Quarter note B4, quarter note C5, quarter note D5, quarter note E5. Dynamics: *mf* (mezzo-forte) is written below measure 22.

**D**

**♩ = 126**

**E**

[illegible]**F**

42 

**G**

[illegible]

**H**

**♩ = 80**  
**8**

**I**

**J**

[illegible]

**K**

**L**

**♩ = 126**

Play

83

**M**

**N**

98 Musical score for the bass line of 'The Rose Tree'. The key signature is one sharp (F#). The melody starts at measure 98 with a quarter rest, followed by eighth notes G4, A4, and B4, each with an accent (>). This is followed by a double bar line with repeat dots. The melody continues with quarter notes C5 and D5, then eighth notes E5 and F#5, each with an accent. After another double bar line with repeat dots, the melody consists of quarter notes G4, A4, and B4, followed by eighth notes C5 and D5, each with an accent. The piece ends with a double bar line and repeat dots, followed by a quarter note C4. Dynamics include a forte (f) marking at the first double bar line and a mezzo-forte (mf) marking at the end.

**O**

110

*mf*

**P**

121

The first system of the musical score is written in bass clef with a key signature of one sharp (F#). It consists of 12 measures. The first three measures contain eighth notes with a '7' (seventh) fingering. The next three measures contain eighth notes with a '7' (seventh) fingering. The next three measures contain eighth notes with a '7' (seventh) fingering. The final three measures contain eighth notes with a '7' (seventh) fingering. The dynamics are marked *p* (piano) at the beginning and *ff* (fortissimo) at the end. A crescendo hairpin is placed over the last three measures. The system ends with a double bar line.