

Ole Ole Fiesta

Trombone in B♭ B C 1

Luc GISTEL

♩ = 116

4

A

f *mf*

10

16

B

22 1. 2. *f*

29

36 1.

C

43 2. *mf*

50

57 1. 2.

D (3x) Tacet 1st time *f*

63

Trombone in B♭ B C 1

69 Musical staff starting at measure 69. It contains a sequence of eighth notes with accents. A first ending bracket labeled "1.2." spans measures 71-72, and a second ending bracket labeled "3." spans measures 73-74. The staff ends with a double bar line.

74 Musical staff starting at measure 74. It begins with a fermata over a whole note. Dynamics include *f*, *mf*, and *mf*. A box labeled "E" is placed above a note in measure 76. The staff ends with a double bar line.

84 Musical staff starting at measure 84. It contains a sequence of eighth notes with accents. The staff ends with a double bar line.

92 Musical staff starting at measure 92. It contains a sequence of eighth notes with accents. A first ending bracket labeled "1." spans measures 94-95, and a second ending bracket labeled "2." spans measures 96-97. The staff ends with a double bar line.

99 Musical staff starting at measure 99. It begins with a fermata over a whole note, with a box labeled "F" above it. A box labeled "G (3x)" is above a note in measure 100. Dynamics include *f*. The staff ends with a double bar line.

112 Musical staff starting at measure 112. It contains a sequence of eighth notes with accents. A first ending bracket labeled "1.2." spans measures 114-115, and a second ending bracket labeled "3." spans measures 116-117. Dynamics include *mf*. The staff ends with a double bar line.

119 Musical staff starting at measure 119. It begins with a fermata over a whole note. Dynamics include *f* and *mf*. A box labeled "H" is placed above a note in measure 120. The staff ends with a double bar line.

126 Musical staff starting at measure 126. It contains a sequence of eighth notes with accents. The staff ends with a double bar line.

132 Musical staff starting at measure 132. It contains a sequence of eighth notes with accents. A box labeled "I (3x) Tacet 1st time" is placed above a note in measure 133. Dynamics include *f*. The staff ends with a double bar line.

138 Musical staff starting at measure 138. It contains a sequence of eighth notes with accents. The staff ends with a double bar line.

142 Musical staff starting at measure 142. It contains a sequence of eighth notes with accents. A first ending bracket labeled "1.2." spans measures 144-145, and a second ending bracket labeled "3." spans measures 146-147. Dynamics include *ff*. The staff ends with a double bar line.