

Two carols for band

Tuba in E \flat B C

arr. André WAIGNEIN

♩ = 108

11

A A tempo

B "Silent night"

p

p

21

21

32 

42 2. C

mf \leq *mf*

3

3 3 3 3

[illegible]

60

rit.

D A tempo

mf

f

The first staff of the musical score is in bass clef. It begins with a tempo marking of 60. The music consists of eighth and quarter notes, some beamed together. A 'rit.' (ritardando) marking is placed over a quarter note. This is followed by a key signature change to D major, indicated by a 'D' in a box. The tempo then returns to 'A tempo'. The dynamic marking *mf* (mezzo-forte) is placed below the staff. The staff concludes with a crescendo hairpin leading to a *f* (forte) dynamic marking.

Tuba in E \flat B C

"O little town of Bethlehem"

E

 $\text{♩} = 112$ 