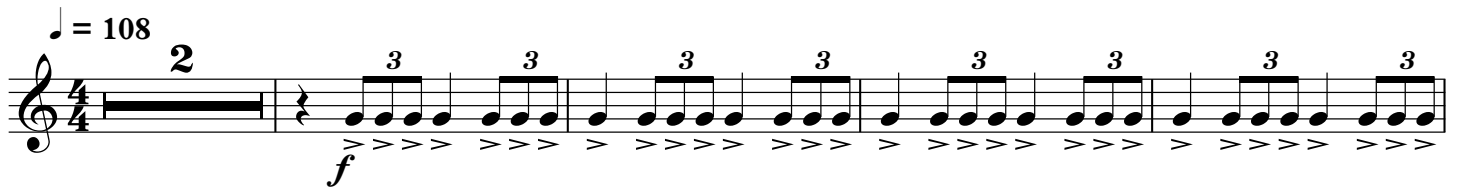


Two carols for band

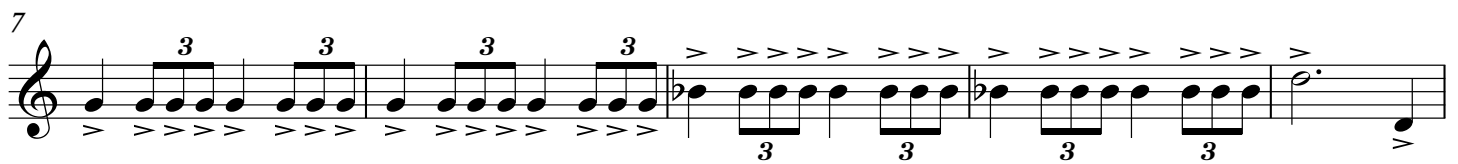
Trombone B \flat 1

arr. André WAIGNEIN

$\text{♩} = 108$



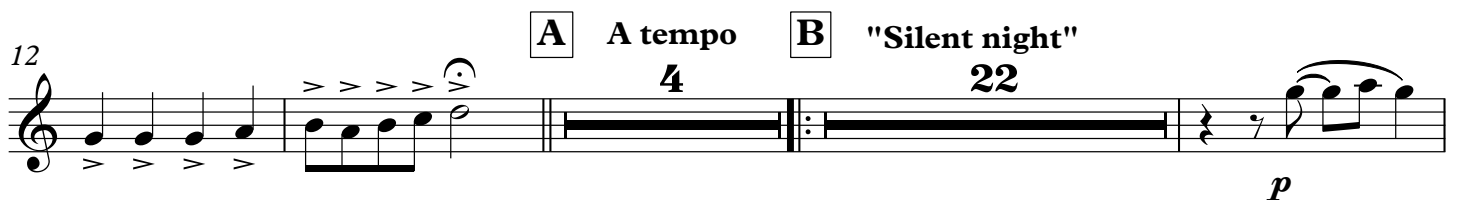
7



12

A A tempo **B** "Silent night"

4 22

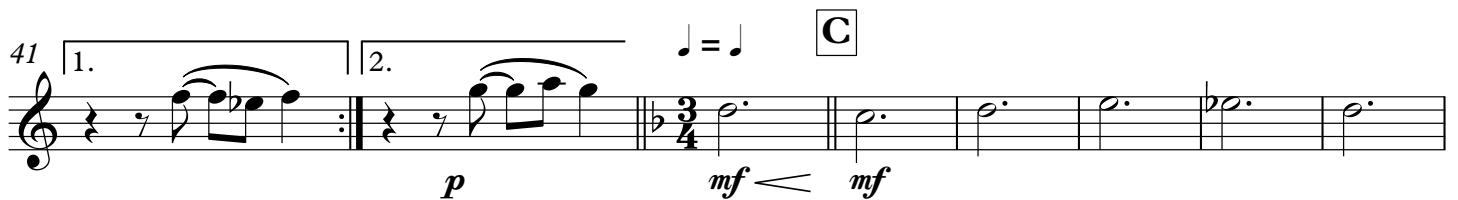


41

1. 2.

$\text{♩} = \text{♩}$ **C**

p mf $<$ mf



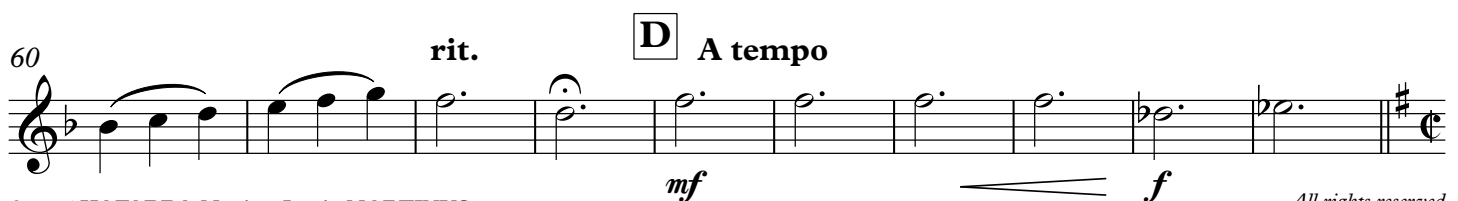
49



60

rit. **D** A tempo

mf $<$ f



Trombone B♭ 1

"O little town of Bethlehem"

70 **E** ♩ = 112

2

f *p*

79

4

F

3

1.

2.

91 **G** **H**

f

102 **I**

The first system of the musical score is in G major, 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. The piece starts with a mezzo-forte (*mf*) dynamic marking.

110

J play 4x
3

[illegible][illegible][illegible]