

B♭ Bass

SENSEMAYÁ

Silvestre REVUELTAS

Arranged by José SCHYNS

♩ = 100
(2+2+3)

1 4 2 3 *cue St. B.*

4 5

16

6

22

7 8 *Play (2 players)*

28 *più f*

9

34

10 11 *all*

40 *più f*

12

46

13 14

52

58 15

64 16 17

70 18

76 19 20

82 21

(2 players) 22 all , ,

88 *ppp* *fff* *fff* *fff* *ff > p*

23 (2+2+2+3) 24

93 *sff* *ppp* *ff* *ppp* *fff* *ppp* *fff* *ppp* *pp* *fff*

25 (2+2+3) 26 27

98 *sf* *sf* 4 2 7 7

cue St. B.

109 *p*

28

114 *f*

29

Play

119 *pp*

30

cue St. B.

124

31

Play

mf

129 *f*

32

f

134 *f*

139 *ff*

33

34

fff

fff

fff

145 *ff*

35

gliss. (ad lib.)

36 37

150

mf *ff*

Two staves of music in B-flat bass clef. Measure 36 starts at measure 150 and ends at measure 155. Measure 37 starts at measure 156 and ends at measure 161. The notation consists of eighth notes with accents, and dynamic markings *mf* and *ff* are present.

38 39

156

Two staves of music in B-flat bass clef. Measure 38 starts at measure 156 and ends at measure 161. Measure 39 starts at measure 162 and ends at measure 167. The notation consists of eighth notes with accents.

40 41

162

Two staves of music in B-flat bass clef. Measure 40 starts at measure 162 and ends at measure 167. Measure 41 starts at measure 168 and ends at measure 173. The notation consists of eighth notes with accents.

42

167

ff *fff* 3

G. P.

Staff of music in B-flat bass clef. Measure 42 starts at measure 167 and ends at measure 173. The notation includes a triplet of eighth notes, a dynamic marking *fff*, and a section marked "G. P." (Grave). The measure ends with a double bar line.