

# B♭ Bass

# SENSEMAYÁ

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Arranged by José SCHYNS

$\text{♩} = 100$   
(2+2+3) 4 1 4 2 4 3 *cue St. B.*

1

*pp*

4 5

16

6

22

7 8 *Play (2 players)*

28

*più f*

9

34

10 11 *all*

40

*più f*

12

46

13 14

52

15

58

16

17

64

*p*

18

70

19

20

76

21

82

*molto dim.*

(2 players)

22

all

88

*ppp*

*fff*

*fff*

*fff*

*ff > p*

23

(2+2+2+3)

24

93

*sfff*

*ppp*

*ff*

*ppp*

*fff*

*ppp*

*fff*

*ppp*

*pp*

*fff*

25

(2+2+3)

26

2

27

98

*sff*

*sff*

cue St. B. 28

109 *p*

29 Play

114 *f*

30 cue St. B.

119 *pp*

31 Play

124 *mf*

32

129 *f*

134 *f*

33 34

139 *ff* *fff* *fff*

35 gliss. (ad lib.)

145 *ff*

36 37

150 *mf* *ff*

38 39

156

40 41

162

42

167 *ff* *fff*

G. P.