

♩ = 100
(2+2+3) 4 1 4 2 4 3 *cue St. B.*

1 *pp*

4 5

16

6

22

7 8 *Play (2 players)*

28 *più f*

9

34

10 11 *all*

40 *più f*

12

46

13 14

52

98

ff

ff

25 (2+2+3) 4 26 2 27

7 16 7 8

cue St. B. 28

109 *p*

29 Play

114 *f*

30 cue St. B.

119 *pp*

31 Play

124 *mf*

32

129 *f*

134 *f*

33 34

139 *ff* *fff* *fff*

35 gliss. (ad lib.)

145 *ff*

36 37

150 *mf* *ff*

Two measures of music in treble clef with a key signature of three sharps (F#, C#, G#). Measure 36 starts at measure number 150 and contains a series of eighth notes with a *mf* dynamic. Measure 37 continues the eighth-note pattern with a *ff* dynamic. A horizontal line is drawn below the staff between measures 36 and 37.

38 39

156

Two measures of music in treble clef with a key signature of three sharps. Measure 38 starts at measure number 156 and contains a series of eighth notes. Measure 39 continues the eighth-note pattern.

40 41

162

Two measures of music in treble clef with a key signature of three sharps. Measure 40 starts at measure number 162 and contains a series of eighth notes. Measure 41 continues the eighth-note pattern.

42

G. P.

167 *ff* *fff*

3

Two measures of music in treble clef with a key signature of three sharps. Measure 42 starts at measure number 167 and contains a series of eighth notes with a *ff* dynamic. Measure 43 contains a triplet of eighth notes with a *fff* dynamic, indicated by a '3' above the notes. The piece ends with a double bar line.