

E♭ Horn 1

SENSEMAYÁ

Silvestre REVUELTAS

Arranged by José SCHYNS

♩ = 100
(2+2+3)

1 4 1 4 2 4 3 4 4

Muted *mf*

19 5 3 6 4 7 Muted *mf*

31 8 9 Muted *fff* *ppp* *mf* *f*

40 10 11 4 *ppp*

49 12 Open *ff* 13 2 *ff*

56 14 15 *ff* *ff* *ff*

62 16 3 17 4 18 3 *sf* *ff* *ff* *fff*

76 (Open) 19 *p espr.*

81 20 21 3 *ppp*

22

89 *fff* *fff* *fff* *ff* *p*

23 (2+2+2+3)

sfff *ppp*

94 *ff* *ppp* *fff* *ppp* *fff* *ppp* *pp* *fff* ³

24

28 29

112

ff < *fff* > *pp* *ff* < *fff* > *ppp* *ff* < *fff* > *ppp*

118

30

p molto espr.

The first system of the musical score for 'The Little Boat' begins at measure 118. It is written for a single melodic line in treble clef, with a key signature of three sharps (F#, C#, G#). The tempo and mood are marked 'Allegretto' and 'moderato'. The first measure (118) contains a whole rest. The second measure (119) starts with a forte dynamic 'f' and features a half note G#4, a quarter note A4, and a quarter note B4. The third measure (120) continues with a half note C#5, a quarter note B4, and a quarter note A4. The fourth measure (121) has a half note G#4, a quarter note F#4, and a quarter note E4. The fifth measure (122) contains a half note D4, a quarter note C#4, and a quarter note B3. The sixth measure (123) has a half note A3, a quarter note G#3, and a quarter note F#3. The seventh measure (124) contains a half note E3, a quarter note D#3, and a quarter note C#3. The eighth measure (125) has a half note B2, a quarter note A#2, and a quarter note G#2. The system concludes with a double bar line. The dynamic 'p' (piano) and the instruction 'molto espr.' (molto espressivo) are written below the staff at the beginning of the second system.

The first system of the musical score for 'The Little Boat' is written on a single staff in treble clef. The key signature is three sharps (F#, C#, G#), and the time signature is 7/8. The piece begins with a tempo marking of 'Allegretto' and a dynamic marking of 'f' (forte). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. A box containing the number '31' is placed above the staff. The system concludes with a double bar line and a final measure containing a 16-measure rest.

32

133

ppp

ppp

33

139

ppp

pp

34

fff

fff

35

143

fff

fff

fff

fff

ff > *p* < *ff*

36

146

p < *ff* > *p* < *ff* *ff* > *p* < *fff* *p* < *fff* *ff* < *fff*

4

37

154

ff

38

39

160

fff

40

41

164

42

168

fff

G. P.

fff 3